

**SAMARPAN ARTS AND COMMERCE COLLEGE
SECTOR-28, GANDHINAGAR.**

**DEPARTMENT OF ENGLISH
Learning Outcomes based Curriculum Framework
(LOCF)
for
English Literature (B.A.)
Undergraduate Programme-2020-21
[As per UGC Guidelines-2019]**

→ Introduction:

Affiliated to Gujarat University, the Department of English at Samarpan Arts and Commerce College has been striving hard towards imparting quality education to learners for the last 25 years. This framework is designed to help learners understand the objectives of studying BA in English at Department of English, Samarpan College, with a clear understanding of the learning outcomes.

**→ Nature and Extent of Bachelor's Degree Programme in English
Literature (B.A.)**

1. Bachelor's Degree (B.A.) in English aims to equip students to qualify for joining a profession or to provide development opportunities in particular employment settings. Graduates are enabled to enter a variety of jobs or to continue academic study at a higher level.
2. Qualification descriptors at this level reflect in-depth and specialized knowledge and understanding of their subjects enriched by domain knowledge, student knowledge, critical thinking and effective communication skills. Courses, therefore, reflect different aspirations of types of students, and skills, learning needs and personal circumstances, needed thereof.
3. B.A. in English Programmes assesses not only academic skills but also other skills and attributes including what graduate level education requires, recognises and accredits in order for the Degree to sync with national standards and be compatible with international practices.
4. The attributes and outcomes associated with a specialised programme such as B. A. in English are predominantly comprised of structured learning opportunities. The programme is devoted to classroom learning, group and individual learning. The key component in the programme is developing the ability to communicate at different levels, ranging from basic to critical communication.
5. To complete the programme of study the student needs to demonstrate knowledge of the subject, understanding of one's location, ability to critically appreciate a text or tradition in itself or in relation to others, knowledge of the development of the discipline locally and globally through classroom study, self-study and research of existing literatures and current practices. The critical perspective, thus acquired, helps the student to link the degree to life skills including professional skills and awareness with an understanding of human and literary value.

→ Aims of Bachelor's Degree Programme in English Literature (B.A.)

The B.A. in English programme aims at bridging secondary and tertiary level education and postgraduate education. Hence, the courses in this programme are as inclusive and broad as possible.

The objectives, therefore, are to revisit traditional expectations of teaching and learning English by centre-staging outcomes that are demonstrable through five key attributes: understanding, use, communication, expansion, and application of subject knowledge with a clear awareness and understanding of one's location in the immediate and global environment.

The specific objectives of the BA programme in English Literature (B.A.) are to develop in the student the ability to demonstrate the following outcomes:

1. Disciplinary Knowledge of English Literature and Literary Studies
2. Communication Skills
3. Critical Thinking
4. Analytical Reasoning
5. Problem Solving
6. Research-Related Skills
7. Self-Directing Learning
8. Multicultural Competence
9. Values: Moral and Ethical, Literary and Human
10. Digital Literacy

The details are explained in the following sections:

→ Graduate Attributes:

1. Disciplinary Knowledge of English Literature and Literary Studies:

- a) ability to identify, speak and write about different literary genres, forms, periods and movements
- b) ability to understand and engage with various literary and critical concepts and categories
- c) ability to read texts closely, paying attention to themes, generic conventions, historical contexts, and linguistic and stylistic variations and innovations
- d) ability to understand appreciate, analyze, and use different theoretical frameworks
- e) ability to locate in and engage with relevant scholarly works in order to develop one's own critical position and present one's views coherently and persuasively
- f) ability to situate one's own reading, to be aware of one's position in terms of society, religion, caste, region, gender, politics, and sexuality to be self-reflexive and self-questioning

- g) ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original, to be a located Indian citizen of the world
- h) ability to see and respect difference and to transcend binaries

2. Communication Skills:

- a) ability to speak and write clearly in standard, academic English
- b) ability to listen to and read carefully various viewpoints and engage with them.
- c) ability to use critical concepts and categories with clarity

3. Critical Thinking:

- a) ability to read and analyze extant scholarship
- b) ability to substantiate critical readings of literary texts in order to persuade others
- c) ability to place texts in historical contexts and also read them in terms of generic conventions and literary history

4. Problem Solving:

- a) ability to transfer literary critical skills to read other cultural texts
- b) ability to read any unfamiliar literary texts

5. Analytical Reasoning:

- a) ability to evaluate the strengths and weaknesses in scholarly texts spotting flaws in their arguments
- b) ability to use critics and theorists to create a framework and to substantiate one's argument in one's reading of literary texts

6. Research-Related Skills:

- a) ability to problematize; to formulate hypothesis and research questions, and to identify and consult relevant sources to find answers
- b) ability to plan and write a research paper

7. Teamwork and Time Management:

- a) ability to participate constructively in class discussions
- b) ability to contribute to group work
- c) ability to meet a deadline

8. Scientific Reasoning:

- a) ability to analyze texts, evaluating ideas and literary strategies
- b) ability to formulate logical and persuasive arguments

9. Reflective Thinking:

ability to locate oneself and see the influence of location—regional, national, global—on critical thinking and reading

10. Self-Directing Learning:

- a) ability to work independently in terms of reading literary and critical texts

b) ability to carry out personal research, postulate questions and search for answers

11. Digital Literacy:

a) ability to use digital sources, and read them critically

b) ability to use digital resources for presentations

12. Multicultural Competence:

a) ability to engage with and understand literature from various nations and reasons and languages

b) ability to respect and transcend differences

13. Moral and Ethical Values:

a) ability to interrogate one's own ethical values, and to be aware of ethical issues

b) ability to read values inherited in literary texts and criticism *vis a vis*, the environment, religion and spirituality, as also structures of power

14. Leadership Readiness:

ability to lead group discussions, to formulate questions for the class in literary and social texts

15. Life-long Learning:

a) ability to retain and build on critical reading skills

b) ability to transfer such skills to other domains of one's life and

→ **Qualification descriptors for a Bachelor's Degree with English .**

The qualification descriptors for the B.A. programme in English shall be five learning attributes such as understanding, use, communication, expansion, and application of subject knowledge with a clear understanding of one's location. This also involves an awareness on the students' part of differences pertaining to class, caste, gender, community, region, etc. in order that they can transcend these differences with transparency of purpose and thought. The key qualification descriptor for English shall be clarity of communication as well as critical thinking and ethical awareness.

Each Graduate in English should be able to

☑ *demonstrate* a coherent and systematic knowledge and understanding of the field of literary and theoretical developments in the field of English Studies and English

Studies in India. This would also include the student's ability to identify, speak and

write about genres, forms, periods, movements and conventions of writing as well as the ability to understand and engage with literary-critical concepts, theories and categories

☑ *demonstrate* the ability to understand the role of literature in a changing world from the disciplinary perspective as well as in relation to its professional and everyday use. While the aspect of disciplinary

attribute is covered by the ability of the students to read texts with close attention to themes, conventions, contexts and value systems, a key aspect of this attribute is their ability to situate their reading, their position(s) in terms of community, class, caste, religion, language, region, gender, politics, and an understanding of the global and the local

☒ *demonstrate* the ability to think and write critically and clearly about one's role as a located Indian citizen of the world through a reading of English literatures and literatures in translation

☒ *Communicate* ideas, opinions and values—both literary values and values of life in all shades and shapes—in order to expand the knowledge of the subject as it moves from the classroom to life and life-worlds

☒ *Demonstrate* the ability to share the results of academic and disciplinary learning through different forms of communication such as essays, dissertations, reports, findings, notes, etc, on different platforms of communication such as the classroom, the media and the internet

☒ *Recognize* the scope of English studies in terms of career opportunities, employment and lifelong engagement in teaching, publishing, translation, communication, media, soft skills and other allied fields

☒ *Apply* subject-specific skills in language and literature to foster a larger sense of ethical and moral responsibility among fellow humans in order to see and respect differences in and among various species and life-forms and learn to transcend them.

The programme will strengthen the student's ability to draw on narratives that alert us to layers and levels of meaning and differences in situations and complexities of relations. Linguistic and literary competence should help the students identify, analyze and evaluate keys issues in the text and around in the world—thematic, contextual, professional, processual—and think of ways to find acceptable and sustainable solutions. Students will have the ability to understand and articulate with clarity and critical thinking one's position in the world as an Indian and as an Indian citizen of the world.

→ Programme Learning Outcomes :

After successfully completing the course, the graduate would be able to:

☒ demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity

☒ demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.

☒ display an ability to read and understand various literary genres and stylistic variations and write critically

- ☒ cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture
- ☒ demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources.
- ☒ display knowledge to cultivate a better understanding of values – both literary values that aide us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
- ☒ recognize employability options in English studies programme as part of skill development and as career avenues open to graduates in today’s global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication and personality development
- ☒ channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme
- ☒ to enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of English literary studies in India.

→ **The Teaching-Learning Process:**

The faculty promotes learning on a proportionate scale of 30:20:50 principle, where lectures (listening/hearing) constitute 30 percent of the delivery; visuals (seeing) 20 percent of the learning methods; and experience(doing/participating) 50 percent. This ratio is subject to change as per the requirement of the course. needs.

In order to achieve the focused process based learning and holistic development, a variety of knowledge delivery methods have been used:

1. Lectures/Chalk & Talk
2. Discussions
3. Simulations
4. Role Playing
5. Team Work
6. Study Tours/Field Visits
7. Digital/ICT based Learning
8. Audio-Visual

The faculty freely uses many such learner centric methods in classroom as described in the course level syllabus here.

→ **Assessment Methods:**

Instead of focusing on summative assessment, the B.A. in English Programme focuses more on formative assessment in order to understand the progress of the learners.

- a.) Assignments, Discussions, Quiz
- b.) Classroom Presence – Physical and Digital
- c.) Unit -Tests (1hr.), Descriptive Writing, MCQs, Online Tests
- d.) End Semester University Exam (External)
- e.) Viva-Voce

Break-up of Marks: Total=100

Internal Assessment : 30 %

- a.) Assignments, Discussions, Quiz etc. – 10 %
- b.) Classroom Presence – Physical and Digital -05 %
- c.) Unit -Tests (1hr.), Descriptive Writing, MCQs, Online Tests -15%

External Assessment : 70 %

General Format:

Q.1. Questions from Unit - 1 with Internal Options.

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q.2. Questions from Unit - 2 with Internal Options.

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q.3. Questions from Unit - 3 with Internal Options.

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q.4. Questions from Unit - 4 with Internal Options.

(a) Objective type of questions/Brief notes/Acquaintances

(b) Multiple Choice Questions (MCQs):

Division of Marks for external (university) exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 17

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 17

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 17

Q. 4. Objective type of questions/brief notes/MCQs Marks 19

→ **Keywords**

BA Literary Studies in English, ELT Course at UG Level:

History of English Literature, Romantic Literature, Victorian Literature, Elizabethan Literature, Indian Literature, European Literature, Literary Criticism, Literary Theory, Indian Writing in English, Modern Indian Writing in English Translation, Translation Studies, Modern English Literature, American Literature, Women's Writing, Literature into Films, English Language Teaching, Poetry, Novel.

:B.A. ENGLISH PROGRAMME:

SYLLABUS

[As per Gujarat University Curriculum]

**Syllabus for UGBA Sem. – I to VI
ENGLISH (Core & Elective)
(2017-2018 & until further notice)**

U.G.B.A. SEMESTER-I

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**UGBA
Semester I
English
Core Course (CC) -101
Title: Introduction to Literature**

Unit No.	Title/Author/Topic	Text
01	(1) Meaning, Definition and Nature of Literature (2) Qualities of Good Literature (3) Reasons for Studying Literature	English Literature – An Introduction for Foreign Readers by R. J. Rees (Macmillan Pub. India Ltd.) Chapter – 1
02	Form of Literature: Lyrical Poetry (1) The Lyric (2) The Ode (3) The Sonnet (4) The Elegy	<i>A Background to the Study of English Literature</i> by B. Prasad(Macmillan Pub. Ltd.) Section: I Chapter: II
03	Poems: (1) 'Ode to the West Wind' by P. B. Shelley (2) 'Sonnet 73: That time of year thou may'st in me behold' by William Shakespeare (3) 'In Memoriam' by Tennyson	<i>The Winged Word</i> Ed. by David Green Macmillan Pub.
04	Literary Terms: 1. Blank Verse 2. Couplet 3. Diction 4. Genre 5. Homonyms 6. Imagery 7. Meter 8. Prosody 9. Rhyme 10. Stanza 11. Style 12. Symbol	<i>A Glossary of Literary Terms</i> <i>Tenth Edition</i> By M. H. Abrams

Recommended Reading:

- (1) Lennard, John. The Poetry Handbook, Oxford: OUP, 1996.
- (2) Boulton, Marjorie. The Anatomy of Poetry, New Delhi: Kalyani Publishers, 1953, Reprint 1991.
- (3) Burton, S. H. The Criticism of Poetry, London: Longmans, Green and Co. Ltd., 1950, Reprint 1967.
- (4) Lewis, C. Day. The Lyric Impulse, London: Chatto and Windus Ltd., 1965.
Brooks, Cleanth and Robert Penn Warren. Understanding Poetry, New York: Holt, Rinehart and Winston, 1966.

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UGBA
Semester I
Core Course (CC) - 101
Title: Introduction to Literature: Lyric Form, Poems
[FACULTY: PROF. V.R. KOTHARI & DR. RAJESH MEHTA]

Samarpan Arts and Commerce College UGBA English							
Subject	English			Semester	01		
Course Title	Introduction to Literature			Course Credit	04		
Category	Core Course			Course No	101		
Course Code	---						
Semester End Examination				2:30 Hours		70 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	48	Core Course	04	30	70	NA	100

Course Outcomes:

Through this course, the students would be able to learn:

- Meaning, definition and nature of literature
- Qualities of good literature
- Reasons for studying literature
- Importance of literature in life
- Disciplinary knowledge of English literature and literary studies
- Literary forms – lyric, ode, sonnet, elegy
- Important poets of English and their contribution to English literature
- Some of the best lyrical poems in English

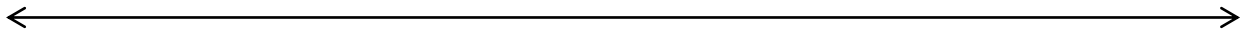
- Moral and ethical values in different societies/cultures/times
- Multicultural competence
- Self-directing learning
- Literary terms
- Critical thinking
- Digital literacy

Teaching Methods:

- Lecture
- ICT based presentation
- Group discussion
- Poetry recitation practice/ competition
- Poster making exercise
- Quiz

Assessment Pattern:

- Class room presence
- Assignments
- Mid-term examination
- Semester end examination.



UGBA
Semester I
English
Core Course (CC) -102
Title: Foundation Studies in English

Unit No.	Title/Author/Topic	Text
	Introduction to the History of English	<i>History of English Literature</i>
01	Literature (1550-1960) (See the NOTE below)	by Edward Albert, Oxford University Press, 2007.
02	Acquaintances (See the NOTE below)	<i>History of English Literature</i> by Edward Albert, Oxford University Press, 2007.
03	Short Stories: 1) 'The Diamond Necklace'- Maupassant	<i>The Diamond Necklace and Other Stories</i>
04	2) 'After Twenty Years' – O' Henry 3) 'The Bet' – Anton Chekov	Edited by K. P. Ramesh Bhoose Macmillan Pub.
04	Short Stories: 1) 'The Barber's Trade Union' – Mulk Raj Anand 2) 'Wife's Holiday' - R. K. Narayan 3) 'The Mark of Vishnu' - Khushwant Singh	<i>The Diamond Necklace and Other Stories</i> Edited by K. P. Ramesh Bhoose Macmillan Pub.

NOTE:**Unit 1: The following periods are prescribed:**

1559-1625, 1625-1660, 1660-1700, 1700-1740, 1740-1798, 1798-1832, 1832-1890,
 1890-1918, 1918-1939, 1939-1960

Time Period	Major Characteristics
1559-1625 (The Elizabethan Age/ The Age of	a. Age of Renaissance and New Romanticism b. Golden Age of Drama and Poetry c. Nest of Singing Birds

Shakespeare)	
1625-1660 (The Age of Milton/ The Puritan Age)	<ul style="list-style-type: none"> a. Flowering of Metaphysical Poetry b. The Collapse of the Drama c. Age of Cavalier Poets

1660-1700 (The Age of Dryden/ The Restoration Age)	<ul style="list-style-type: none"> a. Literature of Realism b. Imitation of the Ancients and the French c. Birth of Comedy of Manners
1700-1740 (The Age of Pope/ The Augustan Age)	<ul style="list-style-type: none"> a. Age of Neo-classism b. Age of Prose and Reason c. The Rise of Periodical Writing
1740-1798 (The Age of Johnson/ The Age of Transition)	<ul style="list-style-type: none"> a. Age of New Learning and New Philosophy b. Beginning of the Modern Novel c. The Double Tendency towards Classism and Romanticism
1798-1832 (The Age of Wordsworth/ The Romantic Age)	<ul style="list-style-type: none"> a. Return to Nature b. Abundant Output of Lyrical Poetry c. Tendency towards Simplicity of Diction
1832-1890 (The Age of Tennyson/ The Victorian Age)	<ul style="list-style-type: none"> a. Age of Industrial Revolution b. Pre-Raphaelite Poetry c. Age of Compromise
1890-1918 (The Age of Thomas Hardy)	<ul style="list-style-type: none"> a. Literature of Social Purpose b. The Rebirth of Drama c. Theory of "Art for Art's Sake"
1918-1939 (The Age of Inter-War Years)	<ul style="list-style-type: none"> a. Variety of Technical Experiment b. The Influence of Radio and Cinema c. Stream of Consciousness Novel
1939-1960	<ul style="list-style-type: none"> a. The Age of Interrogation

**(The Modern
Age)**

- b. Development of Scientific Spirit
- c. Theatre of the Absurd

Unit 2 (A): Candidates will be asked to relate the following writers to their respective Ages:

SR. No.	RESPECTIVE AGE	WRITER
1	The Elizabethan Age/ The Age of Shakespeare	Edmund Spenser
		Christopher Marlowe
		William Shakespeare
		Philip Sidney
		Ben Jonson
		Francis Bacon
2	The Age of Milton/The Puritan Age	John Milton
		John Donne
3	The Age of Dryden/ The Restoration Age	John Dryden
		William Congreve
4	The Age of Pope/The Augustan Age	Jonathan Swift
		Joseph Addison
		Richard Steele
		Alexander Pope
5	The Age of Johnson/ The Age of Transition	Dr. Johnson
		Oliver Goldsmith
		R.B. Sheridan
		Henry Fielding
6	The Age of Wordsworth/The Romantic Age	Jane Austen
		Sir Walter Scott
		William Wordsworth
		S.T.Coleridge
		P.B.Shelley
		John Keats
		Charles Lamb
7	The Age of Tennyson/ The Victorian Age	Alfred Tennyson
		George Eliot
		Robert Browning
		Matthew Arnold
		John Ruskin
		Charles Dickens
8	The Age of Hardy	Thomas Hardy

		Joseph Conrad
		G.B.Shaw
		John Galsworthy
		W.B. Yeats
9	The Age of Inter-War Years	T.S. Eliot
		W.H. Auden
		D.H. Lawrence
		James Joyce

(B) Candidates will be asked to relate the following writers to their works:

Sr No	Writer	Works
1	William Shakespeare	<i>Hamlet, Macbeth, Othello, King Lear, As You Like It, A Midsummer Night's Dream, Twelfth Night</i>
2	Geoffrey Chaucer	<i>The Canterbury Tales</i>
3	Christopher Marlowe	<i>Doctor Faustus</i>
4	Ben Jonson	<i>Everyman in His Humour</i>
5	Edmund Spenser	<i>The Faerie Queene</i>
6	Sir Philip Sidney	<i>Arcadia</i>
7	Francis Bacon	<i>The Essays</i>
8	John Milton	<i>Paradise Lost</i>
9	John Dryden	<i>Absalom and Achitophel</i>
10	William Congreve	<i>The Way of the World</i>
11	Jonathan Swift	<i>Gulliver's Travels</i>
12	Addison and Steele	<i>Coverley Papers</i>
13	Alexander Pope	<i>The Rape of the Lock</i>
14	Dr. Johnson	<i>The Lives of the Poets</i>
15	Samuel Richardson	<i>Pamela</i>
16	Henry Fielding	<i>Tom Jones</i>
17	Oliver Goldsmith	<i>Vicar of Wakefield, She Stoops to Conquer</i>
18	R. B. Sheridan	<i>The School for Scandal</i>
19	Wordsworth & Coleridge	<i>Lyrical Ballads</i>
20	S. T. Coleridge	<i>Biographia Literaria</i>
21	P. B. Shelley	<i>Adonais</i>
22	John Keats	<i>The Eve of St. Agnes</i>
23	Jane Austen	<i>Pride and Prejudice, Emma</i>
24	Sir Walter Scott	<i>Ivanhoe</i>
25	Charles Lamb	<i>The Essays of Elia</i>
26	Lord Tennyson	<i>In Memoriam</i>
27	Robert Browning	<i>Dramatic Monologues</i>

8	Charles Dickens	<i>David Copperfield</i>
29	John Ruskin	<i>Unto This Last</i>
30	Thomas Carlyle	<i>Past and Present</i>
31	George Eliot	<i>Silas Marner</i>
32	Oscar Wilde	<i>The Importance of Being Earnest</i>
33	G. B. Shaw	<i>Candida, Arms and the Man</i>
34	John Galsworthy	<i>Forsyth Saga</i>
35	Thomas Hardy	<i>The Mayor of Casterbridge</i>
36	Virginia Woolf	<i>To the Lighthouse</i>
37	James Joyce	<i>Ulysses</i>
38	D. H. Lawrence	<i>Sons and Lovers</i>
39	E. M. Forster	<i>A Passage to India</i>
40	Aldous Huxley	<i>Brave New World</i>
41	Joseph Conrad	<i>Lord Jim</i>
42	J. M. Synge	<i>Riders to the Sea</i>
43	W. B Yeats	<i>The Countess Cathleen</i>
44	T. S. Eliot	<i>The Waste Land</i>
45	Philip Larkin	<i>The Less Deceived</i>

Recommended Reading:

- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2006
- Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: OUP, 2004

-Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Basingstoke Hampshire:Palgrave Macmillan, 2004.

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**UGBA
Semester I**

Core Course (CC) -102

Title: Foundation Studies in English: Short stories

[DR.R.A.BRAHMBHATT&DR. RAJESH MEHTA]

Samarpan Arts and Commerce College			
UGBA English			
Subject	English	Semester	01

Course Title	Foundation Studies in English: Short stories			Course Credit	04		
Category	Core Course			Course No	102		
Course Code							
Semester End Examination				2:30 Hours		70 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	48	Core Course	04	30	70	NA	100

Course Outcomes:

Through this course, the students would be able to learn:

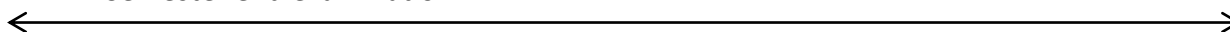
- Disciplinary knowledge of English literature and literary studies
- Introduction to the History of English Literature (1550-1960): Brief overview
- Ages of English literature
- Short story form
- Important short story writers of English and their leading short stories
- Moral and ethical values in different societies/cultures/times
- Multicultural competence
- Self-directing learning
- Literary terms
- Critical thinking
- Digital literacy

Teaching Methods:

- Lecture
- ICT based presentation
- Group discussion
- Story telling drill
- Poster making exercise
- Quiz

Assessment Pattern:

- Class room presence
- Assignments
- Mid-term examination
- Semester end examination



UGBA
English
Core Course (CC) -111
Title: History of English Literature: 1558-1625

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Elizabethan Age	<i>History of English Literature</i>

	B. University Wits C. Francis Bacon	by Edward Albert, Oxford University Press.
02	Poems: a. Shakespeare – Sonnet No. - 116 b. Sidney – Sonnet No. – 1 (From Astrophel and Stella) c. Spenser – Sonnet No. - 75(From The Amoretti)	<i>The Winged Word</i> Ed. by David Green Macmillan Pub.
03	William Shakespeare	<i>As You Like It</i> Oxford University Press
04	Acquaintances (Non-detailed) (See the Note below)	No Particular Text is Prescribed

Note:**Unit 4: Acquaintances with the works of writers of this period.**

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

- | | |
|--|------------------------------------|
| 1. <i>The Shepherd's Calendar</i> | 9. <i>Hamlet</i> |
| 2. <i>Tottel's Miscellany</i> | 10. <i>Twelfth Night</i> |
| 3. <i>Astrophel and Stella</i> | 11. <i>Every Man in His Humour</i> |
| 4. <i>Rosalynde or Euphues' Golden Legacie</i> | 12. <i>The Shoemaker's Holiday</i> |
| 5. <i>Tamburlaine the Great</i> | 13. <i>The Duchess of Malfi</i> |
| 6. <i>The Advancement of Learning</i> | 14. <i>Venus and Adonis</i> |
| 7. <i>Eupheus, the Anatomy of Wit</i> | 15. <i>The School of Abuse</i> |
| 8. <i>The Unfortunate Traveller, or the Life of Jacke Wilton</i> | |

Recommended Reading:

- Bloom, Harold, *William Shakespeare's Romeo and Juliet: Bloom's modern critical interpretations*. New York: Facts on File Inc., 2009.
- Bradley, A.C., *Shakespearean Tragedy Lectures On Hamlet, Othello, King Lear & Macbeth*. London: Echo-Library, 2006.
- Brown, Georgia, *Redefining Elizabethan Literature*. Cambridge: Cambridge University Press, 2004.
- Loewenstein, David & Janel Mueller, eds., *The Cambridge History of Early Modern English Literature*, Cambridge: Cambridge University Press, 2001.

- Saintsbury, George, *A History of Elizabethan Literature*. New York : Cosimo,, 2005.
- Smith, Emma, *The Cambridge Introduction to Shakespeare*. Cambridge : Cambridge University Press, 2007.

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UGBA
Semester II

Core Course (CC) - 111

Title: History of English Literature: 1558-1625: Sonnets, *As You Like It*

[FACULTY: PROF. V.R. KOTHARI & DR. RAJESH MEHTA]

Samarpan Arts and Commerce College UGBA English							
Subject	English			Semester	02		
Course Title	History of English Literature: 1558-1625			Course Credit	04		
Category	Core Course			Course No	111		
Course Code	-----						
Semester End Examination				2:30 Hours		70 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	48	Core Course	04	30	70	NA	100

Course Outcomes:

Through this course, the students would be able to learn:

- Disciplinary knowledge of English literature and literary studies
- Literary Features of the Elizabethan Age
- Literary forms – sonnet, drama
- Important sonneteers of the Elizabethan Age and their contribution to English literature
- William Shakespeare and his plays (detailed study of his comedy *As You Like It*)
- Moral and ethical values in different societies/cultures/times
- Multicultural competence
- Self-directing learning
- Literary terms
- Critical thinking
- Digital literacy

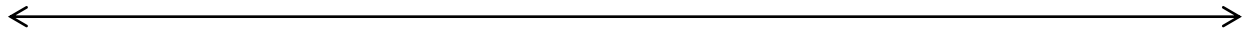
Teaching Methods:

- Lecture
- ICT based presentation
- Group discussion
- Poetry recitation practice/ competition
- Role play

- Poster making exercise
- Quiz

Assessment Pattern:

- Class room presence
- Assignments
- Mid-term examination
- Semester end examination.



UGBA
Semester II
English
Core Course (CC) – 112
Title: History of English Literature: 1625-1660

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Age of Milton/ Puritan Age B. Metaphysical Poetry C. Milton as a Poet	<i>History of English Literature</i> by Edward Albert, Oxford University Press.
02	John Milton	<i>Lycidas</i> Orient Blackswan
03	Poems: 1. 'Goe and Catche a Falling Starre' – John Donne 2. 'Virtue' – George Herbert 3. 'To His Coy Mistress'-Andrew Marvell	Strings of Gold Second Edition Part 1 An Anthology of Poems (Macmillan Pub)
04	Acquaintances (Non-detailed) (See the Note below)	No Particular Text is Prescribed

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

- | | |
|--|---------------------------------------|
| 1. <i>Comus</i> | 9. <i>Perkin Warbeck</i> |
| 2. <i>Paradise Lost</i> | 10. <i>Religio Medici</i> |
| 3. <i>Samson Agonistes</i> | 11. <i>A New Way to Pay Old Debts</i> |
| 4. <i>The Temple</i> | 12. <i>Leviathan</i> |
| 5. <i>The Mistress</i> | 13. <i>Holy Living</i> |
| 6. <i>The Rehearsal Transposed</i> | 14. <i>The Lady of Pleasure</i> |
| 7. <i>Noble Numbers</i> | 15. <i>The Compleat Angler</i> |
| 8. <i>The History of the Rebellion and Civil Wars in England</i> | |

Recommended Reading:

- Bennett, Joan, . *Four Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw*. NY: Cambridge Uni.Press, 1964.
- Hudson, W.H., *An Outline History of English Literature*. New Delhi: Atlantic Publishers, 2008.
- Long, William J., *English Literature: Its History and Its Significance for the Life of the English Speaking World*. Boston: Ginn & Co., 1919. (Digitalized in 2007: Project Gutenberg)

- Patrides, C.A. & Raymond B. Waddington, *The Age of Milton: Backgrounds to Seventeenth-Century Literature*. Manchester, US: Manchester Uni. Press, 1980.
- Sanders, Andrew, *The Short Oxford History of English Literature*, Oxford: OUP, 2004.

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**UGBA
Semester II**

Core Course (CC) - 112

**Title: History of English Literature: 1625-1660
[DR.R.A.BRAHMBHATT&DR. RAJESH MEHTA]**

Samarpan Arts and Commerce College UGBA English							
Subject	English			Semester	02		
Course Title	History of English Literature: 1625-1660			Course Credit	04		
Category	Core Course			Course No	112		
Course Code	-						
Semester End Examination				2:30 Hours		70 Marks	
Programme	Teaching hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	48	Core Course	04	30	70	NA	100

Course Outcomes:

Through this course, the students would be able to learn:

- Disciplinary knowledge of English literature and literary studies
- Literary Features of the Age of Milton / Puritan Age
- Literary forms – metaphysical poetry, longer narrative poems
- Leading metaphysical poets of the Puritan Age and their contribution to English literature
- John Milton and his longer narrative poems (detailed study of his pastoral elegy *Lycidas*)
- Moral and ethical values in different societies/cultures/times

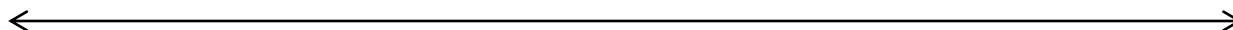
- Multicultural competence
- Self-directing learning
- Literary terms
- Critical thinking
- Digital literacy

Teaching Methods:

- Lecture
- ICT based presentation
- Group discussion
- Poetry recitation
- Poster making exercise
- Quiz

Assessment Pattern:

- Class room presence
- Assignments
- Mid-term examination
- Semester end examination



U.G.B.A. SEMESTER-III



UGBA
Semester III
English
Core Course (CC) - 201
Title: History of English Literature 1660-1740
[FACULTY: PROF. SHWETA PANWAR]

Unit No.	Title/Author/Topic	Text
01	A. Characteristics of the Age of Dryden B. Characteristics of the Age of Pope C. Rise of the Novel	<i>History of English Literature</i> by Edward Albert, Oxford University Press, 2007.
02	Poems: 1. Dryden: A Song for St. Cecilia's Day 2. Pope: Solitude	<i>Strings of Gold</i> Second Edition Part 1 An Anthology of Poems Macmillan Pub.
03	William Congreve	<i>The Way of the World</i> Macmillan Publication
	Acquaintances (Non-detailed)	<i>History of English Literature</i>

04	(See the List Below)	by Edward Albert, Oxford University Press, 2007.
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Note:**Unit 4: Acquaintances with the works of writers of this period.**

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

- | | |
|--|---------------------------------|
| 1. <i>The Decline and Fall of the Roman Empire</i> | 9. <i>Dunciad</i> |
| 2. <i>All for Love</i> | 10. <i>The Deserted Village</i> |
| 3. <i>Absalom and Achitophel</i> | 11. <i>The Seasons</i> |
| 4. <i>Essay on Dramatic Poesy</i> | 12. <i>A Tale of A Tub</i> |
| 5. <i>The Pilgrim's Progress</i> | 13. <i>Tom Jones</i> |
| 6. <i>Robinson Crusoe</i> | 14. <i>Pamela</i> |
| 7. <i>Gulliver's Travels</i> | 15. <i>The Rape of the Lock</i> |
| 8. <i>Elegy Written in a Country Churchyard</i> | |

Recommended Reading:

- Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: OUP, 2004
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Basingstoke Hampshire: Palgrave Macmillan, 2004.

**UGBA
Semester III**

Core Course (CC) - 201

Title: History of English Literature (1660-1740): *The Way of the World*

Samarpan Arts and Commerce College UGBA English							
Subject	English			Semester	03		
Course Title	History of English Literature (1660-1740)			Course Credit	04		
Category	Core Course & Elective Course			Course No	201		
Course Code	CC / EC						
Semester End Examination				2:30 Hours		70 Marks	
Programme	Teaching hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	48	Core Course	04	30	70	00	100

Course Outcomes:

Through this course, the students would be able to learn:

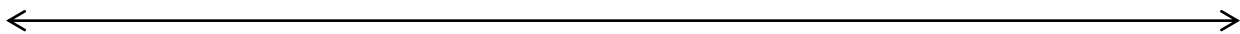
- Disciplinary knowledge of English literature and literary studies
- Characteristics of the Age of Dryden
- Characteristics of the Age of Pope
- Literary forms – comedy of manners, poems during the period of Dryden and Pope
- Important writers of the Restoration age and their contribution to English literature
- Detailed study of William Congreve's *The Way of the World*
- Some of the best poems and comedies of the Restoration age in English literature
- Moral and ethical values in different societies/cultures/times
- Multicultural competence
- Self-directing learning
- Literary terms
- Critical thinking
- Digital literacy

Teaching Methods:

- Lecture
- ICT based presentation
- Google Classroom/ Flipped class room
- Role play
- Group discussion
- Poetry recitation practice/ competition
- Poster making exercise
- Quiz

Assessment Pattern:

- Class room presence
- Assignments
- Mid-term examination
- Semester end examination.



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Course (CC) - 202

Title: Poetical Types

Unit No.	Title/Author/Topic	Text
01	(1) The Epic (2) The Ballad (3) The Satire	<i>A Background to the Study of English Literature</i> (1953) by B. Prasad. Macmillan Pub. India Ltd., 2000-2011,2012. [Section-I, Chapter - II]
02	Satire: John Dryden: <i>Mac Flecknoe</i>	<i>The Winged Word</i> Ed. by David Green Macmillan Pub.
03	Ballads: 1. Tennyson: 'The Lady of Shalott' 2. Wordsworth: 'Lucy Gray' 3. Keats: 'La Belle Dame Sans Merci	<i>E-Text</i> <i>Robbins Library Digital Project</i> Uni. of Rochester – 1842 edition
04	Acquaintances (Non-detailed) (See the Note below)	See the list below

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author and the form of the work:

List of Titles for Acquaintances:

- | | |
|---------------------------------------|---|
| 1. <i>Iliad</i> | 9. <i>Barrack Room Ballad</i> |
| 2. <i>Odyssey</i> | 10. <i>Eve of St. John</i> |
| 3. <i>Aeneid</i> | 11. <i>The Rime of the Ancient Mariner</i> |
| 4. <i>The Faerie Queene</i> | 12. <i>The Vision of Judgment</i> |
| 5. <i>Davideis</i> | 13. <i>The Diverting History of John Gilpin</i> |
| 6. <i>Jerusalem Delivered</i> | 14. <i>Absalom and Achitophel</i> |
| 7. <i>An Epistle to Dr. Arbuthnot</i> | 15. <i>Paradise Lost</i> |
| 8. <i>Ballad of Reading Gaol</i> | |

Recommended Reading:

- R J Rees. *English Literature: An Introduction for Foreign Readers.*
- Alfred Upham. *The Typical Forms of English Literature.* Omsons Pub., New Delhi. 1998

**UGBA
Semester III**

**Core Course (CC) - 202
Title: Poetical Types: Epic, Ballad, and Satire
[FACULTY: PROF. SHWETA PANWAR]**

Samarpan Arts and Commerce College UGBA English							
Subject	English			Semester	03		
Course Title	Poetical Types			Course Credit	04		
Category	Core Course & Elective Course			Course No	202		
Course Code	CC / EC						
Semester End Examination				2:30 Hours		70 Marks	
Programme	Teaching hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	48	Core Course	04	30	70	00	100

Course Outcomes:

Through this course, the students would be able to learn:

- Disciplinary knowledge of English literature and literary studies
- Introduction to poetical types of Pre Romantic and Romantic period
- Representative satires, and ballads of the period
- Moral and ethical values in different societies/cultures/times
- Multicultural competence
- Self-directing learning
- Literary terms
- Critical thinking
- Digital literacy

Teaching Methods:

- Lecture
- ICT based presentation
- Google Classroom/ Flipped class room
- Group discussion
- Online videos
- Poster making exercise
- Quiz

Assessment Pattern:

- Class room presence
- Assignments
- Mid-term examination
- Semester end examination.

=Semester III

English
Core Course (CC) 203
Title: Literary Criticism

Unit No.	Title/Author/Topic	Text
01	A. Nature of Criticism B. Various functions of Criticism C. Qualification of a Critic	<i>A Background to the Study of English Literature</i> by B. Prasad (Section –III, Chapter-V)
02	Figures of Speech (See the Note below)	<i>No Particular Text is Prescribed</i>
03	Literary Terms (SEE the Note below)	<i>A Glossary of Literary Terms</i> Tenth Edition By M. H. Abrahams
04	Appreciation of a Poem (See the Note below)	No Particular Text is Prescribed

Unit – 2: Figures of Speech

- | | | |
|-----------------|---------------|--------------------|
| 1. Simile | 2. Metaphor | 3. Personification |
| 4. Apostrophe | 5. Pun | 6. Alliteration |
| 7. Onomatopoeia | 8. Antithesis | 9. Paradox |

Unit 3: Literary Terms

Classicism, Romanticism, Realism, Existentialism, Theatre of the Absurd

Unit 4:

List of Poems for Appreciation:

1. 'My Mistress's Eyes Are Nothing Like the Sun' by Shakespeare
2. 'On His Blindness' by John Milton
3. 'The Solitary Reaper' by William Wordsworth
4. 'A Lament' by P. B. Shelley
5. 'All for Love' by Lord Byron
6. 'Tears, Idle Tears' by Lord Tennyson
7. 'Shakespeare' by Matthew Arnold
8. 'Nightingales' by Robert Bridges

Recommended Reading:

- Dutton, Richard. An introduction to literary criticism.(York handbooks). Longman, 1984
- Groden, Michael, Martin Kreiswirth, et al (eds). Johns Hopkins Guide to Literary Theory and Criticism, Johns Hopkins University Press, 2005.
- Thaker, P. K. Appreciating English Poetry: A Practical Course and Anthology. Orient Longman, 1999.
- Westland, Peter. Literary Appreciation. English Universities Press, 1950.

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U.G.B.A
SEMESTER III
CORE COURSE 203
(Literary Criticism)
[FACULTY: PROF. VAIBHAV KOTHARI]

Samarpan Arts and Commerce College UGBA English							
Subject	English			Semester	03		
Course Title	Poetical Types			Course Credit	04		
Category	Core Course & Elective Course			Course No	203		
Course Code	CC & EC						
Semester End Examination				2:30 Hours		70 Marks	
Programme	Teaching hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	48	Core Course	04	30	70	00	100

Course Outcomes:

On successful completion of the course, the students will be able:

- To understand the nature and scope of literary criticism
- To cultivate sensibility of appreciating and analysing literary texts
- To understand the qualifications of a literary critic
- To develop the spirit of critical inquiry and objective/ scientific approach
- To explore various literary movements beginning from Humanism in the Enlightenment era

Teaching Methods:

- Traditional lecture method
- ICT based education
- Use of online resources like Google Classroom, Whatsapp, etc.
- Quiz
- Group Discussion

Assessment Pattern:

- Classroom Tests at a regular interval
- Assignments
- Unit Test Examination
- Semester end examination



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U.G.B.A. SEMESTER-IV

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UGBA
Semester IV
English
Core Course (CC) – 211
Title: History of English Literature: 1798-1832

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Romantic Age B. Poetry in the Romantic Age C. Personal Essay	<i>History of English Literature</i> by Edward Albert, Oxford University Press.
02	Jane Austen	<i>Pride and Prejudice</i> Macmillan Pub.
03	Poems: 1. 'Tintern Abbey' – Wordsworth 2. 'From Adonais' – Shelley 3. 'Ode to a Nightingale' – Keats 4. 'When We Two Parted' – Byron	<i>The Winged Word</i> Ed. by David Green Macmillan Pub.
04	Acquaintances (Non-detailed) (See the Note below)	No Particular Text is Prescribed

Note:**Unit 4: Acquaintances with the works of writers of this period.**

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

- | | |
|---|--|
| 1. <i>The Prelude</i> | 9. <i>Essays of Elia</i> |
| 2. <i>The Rime of the Ancient Mariner</i> | 10. <i>Confessions of an English Opium Eater</i> |
| 3. <i>Biographia Literaria</i> | 11. <i>Table Talk</i> |
| 4. <i>Adonais</i> | 12. <i>Imaginary Conversations</i> |
| 5. <i>The Defence of Poetry</i> | 13. <i>Life of Byron</i> |
| 6. <i>Don Juan</i> | 14. <i>Emma</i> |
| 7. <i>The Eve of St. Agnes</i> | 15. <i>Northanger Abbey</i> |
| 8. <i>Waverley</i> | |

Recommended Reading:

- Birch, Dinah ed., *The Oxford Companion to English Literature*, Oxford: OUP, 2009.
- Chandler, James, *The Cambridge History of English Romantic Literature*. New York : Cambridge University Press, 2012.

- Legouis, Emile & Cazamion, *A History of English Literature*, Trans. Helen Douglas-Irvine, W. D. MacInnes, The Macmillan Company, 1927. Digitalized 24 Jul 2006.
- Trivedi, R. D., *A Compendious History of English Literature*, New Delhi: Vikas Publishing House Pvt Limited, 2009.

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Semester IV

Core Course (CC) - 211

Title: History of English Literature: 1798-1832: Poems, *Pride and Prejudice*

[FACULTY: PROF. SHWETA PANWAR]

Samarpan Arts and Commerce College UGBA English							
Subject	English			Semester	04		
Course Title	History of English Literature: 1798-1832			Course Credit	04		
Category	Core Course & Elective Course			Course No	211		
Course Code							
Semester End Examination				2:30 Hours		70 Marks	
Programme	Teaching hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	48	Core Course	04	30	70	00	100

Course Outcomes:

Through this course, the students would be able to learn:

- Disciplinary knowledge of English literature and literary studies
- Literary Features of the Romantic Age
- Poetry in the Romantic Age
- Important poets of the Romantic Age and their contribution to English literature
- Jane Austen and her novels (detailed study of her novel *Pride and Prejudice*)
- Moral and ethical values in different societies/cultures/times
- Multicultural competence
- Self-directing learning
- Literary terms
- Critical thinking
- Digital literacy

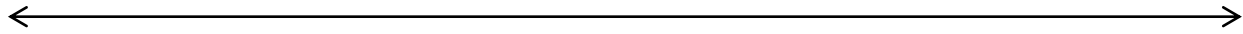
Teaching Methods:

- Lecture
- ICT based presentation
- Google Classroom/ Flipped class room
- Group discussion
- Poetry recitation practice/ competition
- Writing practice for descriptive writing

- Poster making exercise
- Quiz

Assessment Pattern:

- Class room presence
- Assignments
- Mid-term examination
- Semester end examination.



UGBA
Semester IV
English
Core Course (CC) – 212
Title: Indian English Literature

Unit No.	Title/Author/Topic	Text
01	Poetry: 1. 'Breezy April' – Rabindranath Tagore 2. 'Looking for a Cousin on a Swing' – A. K. Ramanujan 3. 'Postcard from Kashmir' – Agha Shahid Ali	<p style="text-align: center;"><i>Indian Blossoms</i></p> <p style="text-align: center;"><i>Ed. by C R MurukanBabu</i></p> <p style="text-align: center;">Oxford University Press</p>
02	Prose and Short Fiction: 1. A Tryst with Destiny–Nehru 2. Mars in the Seventh House - R K Narayan 3. The Weed – Amrita Pritam	<p style="text-align: center;"><i>Indian Blossoms</i></p> <p style="text-align: center;"><i>Ed. by C R MurukanBabu</i></p> <p style="text-align: center;">Oxford University Press</p>
03	Drama: Karnad – <i>Nagamandala</i>	<p style="text-align: center;"><i>Indian Blossoms</i></p> <p style="text-align: center;"><i>Ed. by C R MurukanBabu</i></p> <p style="text-align: center;">Oxford University Press</p>
04	Acquaintances (Non-detailed) (See the Note below)	No Particular Text is Prescribed

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

- | | |
|--|------------------------------------|
| 1. <i>Autobiography of an Unknown Indian</i> | 9. <i>The Serpent and the Rope</i> |
| 2. <i>Untouchable</i> | 10. <i>Savitri</i> |
| 3. <i>The Discovery of India</i> | 11. <i>A Train to Pakistan</i> |
| 4. <i>Voices in the City</i> | 12. <i>Five Point Someone</i> |

- | | |
|-----------------------------|------------------------------------|
| 4. <i>The Walled City</i> | 13. <i>Swami and Friends</i> |
| 5. <i>My Story</i> | 14. <i>The God of Small Things</i> |
| 6. <i>Hymns in Darkness</i> | 15. <i>Hind Swaraj</i> |
| 7. <i>Gitanjali</i> | |

Recommended Reading:

- Iyengar, K. R. Srinivasa, *Indian Writing in English*. New Delhi: Sterling Publisher Pvt. Ltd., 2007.
- Iyengar, K. R. Srinivasa, *Rabindranath Tagore: a critical introduction*. New Delhi: Sterling, 1985, Digitized 19 Mar 2008.
- Khorana, Meena G., *The Life and Works of Ruskin Bond*, Santa Barbara: Praeger, 2003. (Digitized 5 Mar 2008.)
- Naik, M. K., *A History of Indian English Literature*. New Delhi, Sahitya Akademi
- Ray, Mohit Kumar, *Studies on Rabindranath Tagore, Volume 1*. New Delhi: Atlantic Publishers, 2004.
- Surendran, K.V., *Indian English Poetry: New Perspectives*. New Delhi: Sarup & Sons, 2002.

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**UGBA
UGBA
Semester IV**

Core Course (CC) - 212

**Title: Indian English Literature: Poetry, Prose, Short fiction, *Nagamandala*
[FACULTY: PROF. SHWETA PANWAR]**

Samarpan Arts and Commerce College UGBA English							
Subject	English			Semester	04		
Course Title	Indian English Literature			Course Credit	04		
Category	Core Course & Elective Course			Course No	09		
Course Code	CC & EC – 212						
Semester End Examination				2:30 Hours		70 Marks	
Programme	Teaching hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	48	Core Course	04	30	70	00	100

Course Outcomes:

Through this course, the students would be able to learn:

- Disciplinary knowledge of Indian English literature and literary studies
- Popular poets, essayists, fictionists, and dramatists of Indian English literature
- Girish Karnad and his plays (detailed study of his play *Nagamandala*)

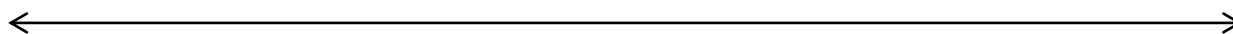
- Moral and ethical values in different Indian societies/cultures/times
- Multicultural competence
- Self-directing learning
- Critical thinking
- Digital literacy

Teaching Methods:

- Lecture
- ICT based presentation
- Google Classroom/ Flipped class room
- Group discussion
- Poetry recitation
- Role play
- Poster making exercise
- Quiz

Assessment Pattern:

- Class room presence
- Assignments
- Mid-term examination
- Semester end examination



UGBA
Semester IV
English
Core Course (CC) – 213
Title: Literary Criticism
[FACULTY: PROF. VAIBHAV KOTHARI]

Unit No.	Topic	Text
01	A. Plato B. Aristotle	<i>An Introduction to English Criticism</i> by B. Prasad Macmillan Publication
02	A. Horace B. Longinus	<i>An Introduction to English Criticism</i> by B. Prasad Macmillan Publication
03	Literary Terms (See the Note below)	<i>A Glossary of Literary Terms</i> Tenth Edition by M. H. Abrahams
04	Figures of Speech (See the Note below)	<i>No Particular Text is Prescribed</i>

Note:

Unit 3: Literary Terms

Aestheticism, Modernism, Imagism, Symbolism, Feminism,

Unit 4: Figures of Speech:

- | | |
|---------------|------------------------|
| 1. Irony | 6. Metonymy |
| 2. Litotes | 7. Synecdoche |
| 3. Climax | 8. Transferred Epithet |
| 4. Anticlimax | 9. Oxymoron |
| 5. Hyperbole | |

Recommended Reading:

- Adams, Stephen, *Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech*. Ontario, Canada: Broadview Press, 1997.
- Atkins, J.W.H., *Literary Criticism in Antiquity: Graeco-Roman- Vol. II*. London : Methuen & Co.,1952.
- Baldick, Chris, *The Oxford Dictionary of Literary Terms*. New York : Oxford University Press, 2008.
- Grube, George Maximilian Anthony, *The Greek And Roman Critics*. Indiana, US : Hackett, 1995.
- Habib, M. A. R., *Literary Criticism from Plato to the Present: An Introduction*. New Delhi: Wiley-Blackwell, 2011.
- Mallik, Nilanko, *Compact English Prosody and Figures of Speech*. New Delhi: Macmillan India, 2010.

U.G.B.A
SEMESTER IV
CORE COURSE 213
(Literary Criticism)
[FACULTY: PROF. VAIBHAV KOTHARI]

Samarpan Arts and Commerce College UGBA English							
Subject	English			Semester	04		
Course Title	Literary Criticism			Course Credit	04		
Category	Core Course & Elective Course			Course No	213		
Course Code							
Semester End Examination				2:30 Hours		70 Marks	
Programme	Teaching hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	48	Core Course	04	30	70	00	100

Course Outcomes:

On successful completion of the course, the students will be able:

- To understand the trajectory of Classical Greek and Roman criticism
- To understand the contribution of Plato in laying the foundation of the Western Philosophy
- To examine Aristotle's notion of Tragedy
- To analyse the contribution of Horace and Longinus to the Roman criticism
- To learn various figures of speech
- To explore various literary movements spanning late Victorian Age to the Modern Age

Teaching Methods:

- Traditional lecture method
- ICT based education
- Use of online resources like Google Classroom, Whatsapp, etc.
- Quiz
- Group Discussion

Assessment Pattern:

- Classroom Tests at a regular interval
- Assignments
- Unit Test Examination
- Semester end examination



Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Victorian Age B. Victorian Poetry C. Victorian Novelists: 1. George Eliot 2. Charles Dickens	<i>History of English Literature</i> by Edward Albert, (Oxford University Press)
02	Poems: 1. Tennyson – ‘Ulysses’ 2. Browning – ‘Love among the Ruins’ 3. Arnold – ‘Dover Beach’	<i>The Muses’ Bower</i> <i>An Anthology of Verse,</i> (Orient Longman)
03	Charlotte Bronte	<i>Jane Eyre</i> (Macmillan Publication)
04	Acquaintances (Non-detailed) (See the Note below)	<i>History of English Literature</i> by Edward Albert, (Oxford University Press)

Note:**Unit 4: Acquaintances with the works of writers of this period.**

(Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs).

List of Titles for Acquaintances:

- | | |
|---------------------------------------|--|
| 1. <i>The Lotos-Eaters</i> | 9. <i>Middlemarch</i> |
| 2. <i>In Memoriam</i> | 10. <i>The History of Henry Esmond</i> |
| 3. <i>Enoch Arden</i> | 11. <i>The Pickwick Papers</i> |
| 4. <i>Sartor Resartus</i> | 12. <i>Wuthering Heights</i> |
| 5. <i>Men and Women</i> | 13. <i>Past and Present</i> |
| 6. <i>Sonnets from the Portuguese</i> | 14. <i>Modern Painters</i> |
| 7. <i>Culture and Anarchy</i> | 15. <i>Unto this Last</i> |
| 8. <i>David Copperfield</i> | |

Recommended Reading:

-Alexander, Michael. *A History of English Literature*, Basingstoke: Palgrave Macmillan, 2000.

-Birch, Dinah ed. *The Oxford Companion to English Literature*, Oxford: OUP, 2009.

-Manning, Mick & Granström, Brita, *Charles Dickens: Scenes From An Extraordinary Life*, Frances Lincoln Children's Books, 2011.

-Nayar, Pramod K. *A Short History of English Literature*, New Delhi: Foundation Books, 2009

-Rickett, Arthur Crompton, *The History of English Literature*. Dodge: New York, 1912.

-Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: OUP, 2004.

U.G.B.A
SEMESTER V
CORE COURSE 301
(History of English Literature 1832-1890)
[FACULTY: PROF. VAIBHAV KOTHARI]

Course Outcomes:

On successful completion of the course, the students will :

- Be acquainted with the social, political and literary features of the Victorian Age
- Gain understanding about the contribution of Victorian poets and novelists to English literature
- Be able to appreciate Victorian poetry and novel by studying specific poems and a novel
- Be familiarized with major works of the period

Teaching Methods:

- Traditional lecture method
- ICT based education
- Use of online resources like Google Classroom, Whatsapp, etc.
- Quiz
- Group Discussion

Assessment Pattern:

- Classroom Tests at a regular interval
- Assignments
- Unit Test Examination
- Semester end examination



UGBA
Semester V
English
Core Course (CC) – 302
Title: Form of Literature – Novel
[FACULTY: DR. R.A.BRAHMBHATT]

Unit No.	Title/Author/Topic	Text
01	A. Definitions and characteristics of Novel B. Development of Novel	<i>English Literature – An Introduction for Foreign Readers</i> by R. J. Rees (Macmillan Publication)
	Types of Novel:	

02	<ol style="list-style-type: none"> 1. Picaresque Novel 2. Science fiction Novel 3. Historical Novel 4. Gothic Novel 5. Stream of Consciousness Novel 6. Autobiographical Novel 	<p style="text-align: center;"><i>A Companion to Literary Forms</i></p> <p style="text-align: center;">by Padmaja Ashok</p> <p style="text-align: center;">(Pub: Orient Blackswan)</p>
03	H. G. Wells	<p style="text-align: center;"><i>The Invisible Man</i></p> <p style="text-align: center;">(Macmillan Publication)</p>
04	<p>Acquaintances (Non-Detailed)</p> <p>See the list below</p>	No particular text is prescribed

Unit 4: List of Titles for Acquaintances:

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the subgenre of form of the work like the Stream of Consciousness Novel or Social Novel etc. and the age/period to which it belongs.)

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. <i>Ulysses</i> 2. <i>Emma</i> 3. <i>The Mill on the Floss</i> 4. <i>To the Lighthouse</i> 5. <i>Brave New World</i> 6. <i>Tom Jones</i> 7. <i>Robinson Crusoe</i> | <ol style="list-style-type: none"> 9. <i>Heart of Darkness</i> 10. <i>Great Expectations</i> 11. <i>The Portrait of an Artist as a Young Man</i> 12. <i>Sons and Lovers</i> 13. <i>Gone with the Wind</i> 14. <i>Kim</i> 15. <i>Oliver Twist</i> |
|--|---|

Recommended Reading:

- Booth, Wayne C, *The Rhetoric of Fiction*, Chicago Press, 1983.
- Forster, E. M. *Aspects of the Novel*. (1954) London: Rosetta Books, 2002
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi : Atlantic, 2006.
- McKeon, Michael, *Theory of the Novel: A Historical Approach* .Baltimore: Johns Hopkins University Press, 2000.

-Mishra, Pankaj (ed.) "E.M. Forster." *India in Mind: An Anthology*. New York: Vintage Books, 2005.

-Price, Leah *The Anthology and the Rise of the Novel: From Richardson to George Eliot*. London: Cambridge University 2003.

-Rees, R.J. *English Literature. An Introduction to Foreign Readers*. New Delhi : Macmillan, 1982.

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UGBA
Semester V
Core Course (CC) - 302
Title: Form of Literature - Novel

Samarpan Arts and Commerce College UGBA English							
Subject	English			Semester	05		
Course Title	Form of Literature - Novel			Course Credit	04		
Category	Core Course			Course No	CC – 302		
Course Code							
Semester End Examination				2:30 Hours		70 Marks	
Programme	Semester	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	05	Core Course	04	30	70	00	100

Course Outcomes:

Through this course, the students would be able to learn:

- Disciplinary knowledge of English literature and literary studies
- Literary form- Novel
- Important Novelists of English and their contribution to English literature
- Some of the best novels in English
- Moral and ethical values in different societies/cultures/times
- Multicultural competence
- Self-directing learning
- Sub-Genres of Novels
- Critical thinking
- Adaptation

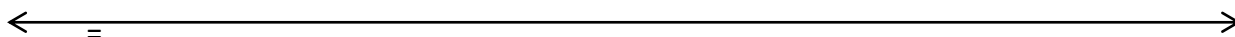
Teaching Methods:

- Lecture
- ICT based presentation
- Group discussion
- Flipped Classroom

- Quiz
- Movie based on Novel

Assessment Pattern:

- Class room presence
- Assignments
- Unit Tests
- End Semester examination.



UGBA
Semester V
English
Core Course (CC) – 303
Title: Literary Criticism

Unit No.	Topic	Text
01	A. Sir Philip Sidney- An Apology for Poetry B. John Dryden-Views on Dramatic Poetry C. Dr. Johnson- Views on Drama	<i>An Introduction to English Criticism</i> by B. Prasad (Pub.: Macmillan)
02	A. William Wordsworth- Concept of Poetry and Poetic Diction B. S.T. Coleridge- Theory of Imagination, On Poetic Genius.	<i>An Introduction to English Criticism</i> by B. Prasad (Pub.: Macmillan)
03	Introduction to Indian Literary Criticism: A. Concept of Structure Underlying Natyashashtra B. An Introduction to the concept of Rasa C. Bhava, Vibhava, Anubhava and Vyabhicari-bhavas	<i>Indian Literary Criticism</i> By G. N. Devy (Pub.: Orient Blackswan)
04	Literary Concepts and Terms: 1. Post Modernism 2. Formalism 3. Stream of Consciousness 4. Humanism 5. Post- Colonialism	<i>A Glossary of Literary Terms Tenth Edition</i> By M. H. Abrams

Recommended Reading:

- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: University Press, 2001.
- Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: EastWest Press, 1998.
- Nandi Tapasvi, *Bharat MunipranitamNatyasastram*, Vol. 2 (Chpt. 6) Ahmedabad, SaraswatiPustakBhandar ,1995.
- Nagarajan ,M.S ., *English Literary Criticism and Theory: An Introductory History* Orient Blackswan , 2011.
- Patnaik, P., *Rasa in Aesthetics*. New Delhi: D. K. Printworld, 1997.

- Peck, John and Martin Coyle. *Literary Terms and Criticism*. Macmillan, London, 1993. -
Raghavan V. and Nagendra (Ed.) *An Introduction to Indian Poetics*. Madras: Macmillan, 1970.
- Selden, Raman, *The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.
- Seturaman, V.S. *Indian Aesthetics:An Introduction*. Macmillan Publishers India Limited, 2000.
- Sreekantaiyya, TN. *Indian Poetics*. Trans. N. BalaSubrahmanya. New Delhi: SahityaAkademi, 2001.
- Vatsyayan, Kapil. *Bharata: The Natyasastra*. New Delhi: SahityaAkademi, 2001.

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U.G.B.A
SEMESTER V
CORE COURSE 303
(Literary Criticism)
[FACULTY: PROF. VAIBHAV KOTHARI]

Course Outcomes:

On successful completion of the course, the students will :

- Be acquainted with the canon of English literary critics
- Have explored the critical theory of Rasa by Bharatamuni
- Be able to gain an overview of the Indian Aesthetics
- Be familiarized with major literary movements

Teaching Methods:

- Traditional lecture method
- ICT based education
- Use of online resources like Google Classroom, Whatsapp, etc.
- Quiz
- Group Discussion

Assessment Pattern:

- Classroom Tests at a regular interval
- Assignments
- Unit Test Examination
- Semester end examination



UGBA
Semester V
English
Core Course (CC) – 304 (EA)
Title: Indian English Literature
[FACULTY: PROF. SHWETA PANWAR]

Unit No.	Title/Author/Topic	Text
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01	Mahesh Dattani	Tara Orient Blackswan Pub.
02	Short Stories: 1. 'The Cleft' by Prajwal Parajuly 2. 'Lottery' by Premchand 3. 'Let's Go Home' by Kewlian Sio	Transcendence: Selected Prose & Poetry (Macmillan Publication)
03	Poems: 1. 'Sita' by Toru Dutt 2. 'The Tiger and The Deer' by Sri Aurobindo 3. 'Night of The Scorpion' by Nissim Ezekiel	Transcendence: Selected Prose & Poetry (Macmillan Publication)
04	Acquaintances (Non-detailed) See the Note below	No particular text is prescribed

Note: Unit 04

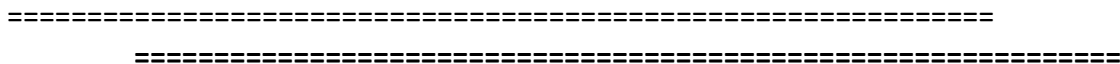
Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.

List of Titles for Acquaintances:

- | | |
|--------------------------------|---|
| 1. <i>Hayavadana</i> | 9. <i>The Wreck</i> |
| 2. <i>Coolie</i> | 10. <i>The English Teacher</i> |
| 3. <i>Golden Gate</i> | 11. <i>The Mark of Vishnu and Other Stories</i> |
| 4. <i>Fire on the Mountain</i> | 12. <i>The Guide</i> |
| 5. <i>Time to Change</i> | 13. <i>Malabar Mind</i> |
| 6. <i>A Matter of Time</i> | 14. <i>Kanthapura</i> |
| 7. <i>Situation in Delhi</i> | 15. <i>The Sea of Poppies</i> |
| 8. <i>Nectar in a Sieve</i> | |

Recommended Reading:

- Mehrotra, Arvind Krishna (ed). 1992. *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press.
- Mehrotra, Arvind Krishna (ed). 2003. *A History of Indian Literature in English*. New York: Columbia University Press.
- Naik, M K. 1982. *A History of Indian English Literature*. Delhi: Sahitya Akademi.
- Srivivas Iyengar, K R. *Indian Writing in English*. Delhi: Sterling Publishers Pvt. Ltd. 1962.
- Surendran, K.V., *Indian English Poetry: New Perspectives*. New Delhi: Sarup & Sons, 2002.
- Tharu, Susie J and K Lalitha. 1990. *Women Writing in India – Volumes I and II*. New Delhi: Oxford University Press.



Semester V
Core Course (CC) – 304 (EA)

Title: Indian English Literature: Poems, short stories, *Tara*

Samarpan Arts and Commerce College UGBA English							
Subject	English			Semester	05		
Course Title	Indian English Literature			Course Credit	04		
Category	Core Course			Course No	304		
Course Code	EA						
Semester End Examination				2:30 Hours		70 Marks	
Programme	Semester	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	05	Core Course	04	30	70	00	100

Course Outcomes:

Through this course, the students would be able to learn:

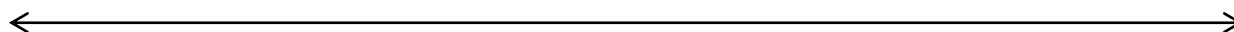
- Disciplinary knowledge of Indian English literature and literary studies
- Popular poets, short story writers, and dramatists of Indian English literature
- Mahesh Dattani and his plays (detailed study of his play *Tara*)
- Moral and ethical values in different Indian societies/cultures/times
- Multicultural competence
- Self-directing learning
- Critical thinking
- Descriptive power
- Presentation skill
- Digital literacy

Teaching Methods:

- Lecture
- ICT based presentation
- Group discussion
- Fish bowl technique
- Paper presentation
- Poster making exercise
- Role play
- Quiz

Assessment Pattern:

- Class room presence
- Assignments
- Mid-term examination
- Semester end examination



UGBA
Semester V
English
Core Course (CC) – 305 (EA)
Title: Introduction to English Language and Spoken English
[ONLY FOR THE REGULAR STUDENTS]

Unit No.	Topic	Text
01	Section – I: English Language A. The Origin of Language B. The Indo-European Family of Languages C. Major Influences on English: -William Shakespeare, - The Authorized Version (King James Bible) - John Milton	<u>For A:</u> <i>An Outline History of the English Language</i> by F. T. Wood (Macmillan Publishers India Ltd.) <u>For B:</u> <i>The English Language</i> by C. L. Wrenn (Vikas Pub.House Pvt. Ltd) <u>For C:</u> <i>The Story of English</i> by Joseph Piercy (Michael O'Mara Books)
02	Terminology for Language Study See the List - A below	<i>Language Learning, Teaching and Testing A Companion</i> by V.D.Singh (Cambridge University Press) <i>The Study of Language</i> by George Yule (Cambridge University Press)
03	Section – II:Phonetics and Spoken English A. Introduction B. The Speech Mechanism C. The Description of Speech Sounds	<i>Spoken English: A Manual of Speech and Phonetics</i> by R. K. Bansal & J. B. Harrison, Fourth Edition 2013, (Orient Blackswan)
04	Phonetic Transcription of Words and Vice versa See the List - B below	No particular text is prescribed

Note:

A. List of Words for Unit -2(Terminology for Language Study)

Allophones, Dialect, Discourse, Etymology, First Language, Foreign Language, Grammar, IPA, Language Acquisition, Lexicology, Lingua franca, Linguistics, Morphology, Primary Accent, Phoneme, Phonology, Secondary Accent, Second Language, Syllable, Syntax

B. List of Words for Unit -4 Phonetic Transcription:

Thank	Field	Father	Vain	Trouble
These	Piece	Look	About	Blood
Bit	Receive	Quality	Allow	Aunt
Bed	Machine	Knowledge	Town	Laugh
Bad	Police	Morning	Dear	Elder
Bus	People	Before	Severe	Might
Card	Eat	Awkward	Fierce	Frighten
Hot	Feel	Quarter	Share	Thought
All	Enough	Towards	Their	Good
Force	Matches	Daughter	Sure	Cushion
Horse	Reduce	Social	Tour	Sugar
Book	Subject(s)	Go	Button	Music
Rule	Useless	Most	Bottle	Solve
Tube	Wanted	Narrow	Early	Call
Serve	System	Road	Nice	Hall
Account	Surface	Soap	Idea	North
Drama	Handkerchief	Shoulder	Sleep	Court
Gate	Minute	Choose	Ink	Pour
Bite	Money	Tooth	Thick	Door
Boil	Carriage	Nuisance	Begin	Warm
Home	Bargain	Beauty	Depend	Don't
Houses	Mountain	Perfect (adj.)	Talked	Know
Cheer	Foreign	Thirst	Laughed	Nose
Air	Say	Search	Passes	Open
Poor	Straight	About	Singer	Honour
Pen	Eight	Breakfast	Longer	Island
Bag	They	Gentleman	Cattle	Finger
Take	Breath	Particular	Burst	Satisfy
Day	Father	Standard	Here	Cried
Then	Jealous	Instrument	Fans	Child
Sea	Pleasant	Sentence	Keys	Choice
Zoo	Bury	Entertain	Pens	Annoy
Shade	Leisure	Otherwise	Seize	Roll
Measure	Said	Terrible	Learn	Foot
Hand	Mass	Observe	Silence	Duty
Make	Rank	Produce(n	Wear	Loose
Night	Bundle	Beggar	Much	You
Long	Union	Mother	Thus	Fruit
Lamp	Young	Colour	Uncle	Shoe
Rain	Does	Through	Dozen	Two
Yes	Large	Picture	Govern	Girl

Wait	March	Theatre	Whip	Murder
Sing	Basket	Write	Career	Human
Table	Castle	Climb	Thicker	Journey
Complete	Master	Cycle	Parties	Nature
Immediate	Answer	Keep	Guilty	Mouth
Cheese	Branch	Chain	Paste	Chalk
Lead	Bath	Join	Break	
Reach	Calm	Face	Tax	

Recommended Reading:

- Balasubramaniam.T. *A Textbook of English Phonetics for Indian Students*. Macmillan Publishers India, 2000.
- Jones, Daniel. *English Pronouncing Dictionary Series*. Eds. Peter Roach, James Hartman, Jane Setter. Cambridge University Press, 2006.
- Lowe, Michelle and Ben Graham. *English Language for Beginners*. Orient Longman Ltd:Chennai, 2000.
- Millward Celia M., Hayes, Mary. *A Biography of the English Language*. Cengage Learning, 2011.
- Penny Ur, *A Course in Language Teaching*, Cambridge University Press: UK, 1991.
- Ramamurthi, Lalitha .*A History of English Language and Elements of Phonetics*. Macmillan, Publishers India, 2000.
- Winkler, Elizabeth Grace. *Understanding Language*. Continuum International Publishing Group:New York,2008.

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UGBA
Semester V
Core Course (CC) - 305
[FACULTY: DR. R.A.BRAHMBHATT]

Title: 305 (EA)

Title: Introduction to English Language and Spoken English

[ONLY FOR THE REGULAR STUDENTS]

Samarpan Arts and Commerce College UGBA English			
Subject	English	Semester	05
Course Title	Introduction to English Language and Spoken English	Course Credit	04
Category	Core Course	Course No	305
Course Code	EA		
Semester End Examination		2:30 Hours	70 Marks

Programme	Semester	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	05	Core Course	04	30	70	00	100

Course Outcomes:

Through this course, the students would be able to learn:

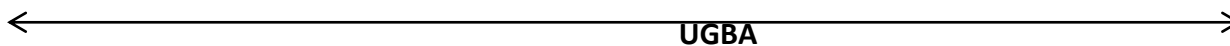
- Disciplinary knowledge of English Language -LSRW
- Important Methods of Language Learning to be acquired
- Understanding human speech mechanism
- Communication techniques in foreign language
- Multi-lingual competence
- Self-directing learning
- Practical Knowledge

Teaching Methods:

- Lecture
- ICT based presentation
- Group discussion
- Flipped Classroom
- Quiz
- A/V devices

Assessment Pattern:

- Class room presence
- Assignments
- Unit Tests
- End Semester examination.



Semester V

English

Core Course (CC) – 306

Title: Essays – I

[FACULTY: DR. RAJESH MEHTA & DR. R.A.BRAHMBHATT]

List of Titles:

1. Importance of Studying Literature
2. Epic as a literary form

3. The Elizabethan Drama
4. Romantic Poetry
5. Victorian Novelists
6. Aristotle's notion of tragedy

CC: 306

Examination Pattern for External Exams:

Write full length critically evaluating Essays on ANY TWO of the given topics : (70)

Note: The students will be asked to write any 2 out of 4 essays.

Each essay carries 35 marks.

**UGBA
Semester V
Core Course (CC) – 306
Title: Essays I**

Samarpan Arts and Commerce College UGBA English							
Subject	English			Semester	05		
Course Title	Essays I			Course Credit	04		
Category	Core Course			Course No	306		
Course Code	-						
Semester End Examination				2:30 Hours		70 Marks	
Programme	Semester	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	05	Core Course	04	30	70	00	100

Course Outcomes:

Through this course, the students would be able to learn:

- Reasons for studying literature
- Qualities of good literature
- Importance of literature in life
- Disciplinary knowledge of English literature and literary studies
- Important literary figures of English literature and their contribution to literature
- Moral and ethical values in different societies/cultures/times
- Multicultural competence
- Self-directing learning
- Critical thinking
- Descriptive power

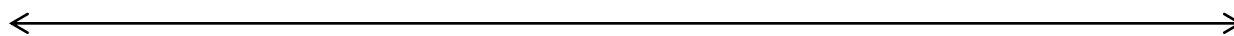
- Presentation skill
- Digital literacy

Teaching Methods:

- Lecture
- ICT based presentation
- Group discussion
- Paper presentation
- Poster making exercise
- Role play
- Quiz

Assessment Pattern:

- Class room presence
- Assignments
- Mid-term examination
- Semester end examination



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U.G.B.A. SEMESTER-VI

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**UGBA
Semester VI
English
Core Course (CC) – 311
Title: History of English Literature: 1890-1939**

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Early Modern Age B. Literary Features of the Inter-War Years C. Thomas Hardy as a Novelist D. G B Shaw as a dramatist	<i>History of English Literature</i> by Edward Albert, (Oxford University Press)
02	Poems: 1. Eliot: 'Preludes' 2. Yeats: 'Easter 1916' 3. Sassoon: 'The Death Bed'	<i>The Winged Word</i> by David Green (Macmillan Pub.)
03	G. B. Shaw	<i>Candida</i> Orient Blackswan
04	Acquaintances (Non-detailed) See the Note below	No particular text is prescribed

Note:**Unit 4: Acquaintances with the works of writers of this period.**

(Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

- | | |
|--|-----------------------------------|
| 1. <i>The Golden Bowl</i> | 9. <i>The Rainbow</i> |
| 2. <i>Lord Jim</i> | 10. <i>The Sacred Flame</i> |
| 3. <i>The Doctor's Dilemma</i> | 11. <i>When We Are Married</i> |
| 4. <i>Counter-Attack</i> | 12. <i>The Waste Land</i> |
| 5. <i>Character and Comedy</i> | 13. <i>The Orators</i> |
| 6. <i>Shakespearean Tragedy</i> | 14. <i>Portraits in Miniature</i> |
| 7. <i>Tess of D'Urbervilles</i> | 15. <i>Heart of Darkness</i> |
| 8. <i>The Playboy of the Western World</i> | |

Recommended Reading:

- Birch, Dinah ed., *The Oxford Companion to English Literature*, Oxford: OUP, 2009.
- Legouis, Emile & Cazamion, *A History of English Literature*, Trans. Helen Douglas-Irvine, W. D. MacInnes, The Macmillan Company, 1927. Digitalized 24 Jul 2006.
- Loewenstein, David & Janel Mueller, eds., *The Cambridge History of Early Modern English Literature*, Cambridge: Cambridge University Press, 2001.
- Trivedi, R. D., *A Compendious History of English Literature*, New Delhi: Vikas Publishing House Pvt Limited, 2009.

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U.G.B.A
SEMESTER VI
CORE COURSE 311
(History of English Literature 1890 -1950)
[FACULTY: PROF. VAIBHAV KOTHARI]

Course Outcomes:**On successful completion of the course, the students will :**

- Be acquainted with the social, political and literary features of the Modern Age
- Gain understanding about the contribution of Victorian poets and novelists to English literature
- Be able to appreciate Victorian poetry and novel by studying specific poems and a novel
- Be familiarized with major works of the period

Teaching Methods:

- Traditional lecture method
- ICT based education
- Use of online resources like Google Classroom, Whatsapp, etc.
- Quiz
- Group Discussion

- Screening of Movies and Documentaries like *Modern Times* by Charlie Chaplin and WWII documentaries

Assessment Pattern:

- Classroom Tests at a regular interval
- Assignments
- Unit Test Examination
- Semester end examination



UGBA
Semester V
English
Core Course (CC) – 312
Title: Forms of Literature: Tragedy

Unit No.	Topic	Text
01	(1) Introduction, Definitions and Characteristics of Tragedy as a form of literature (2) Growth and Development of Tragedy	<i>English Literature – An Introduction for Foreign Readers</i> by R. J. Rees (Macmillan Pub. India Ltd.) (Chapter Three)
02	Types of Tragedy: (1) Classical Greek Tragedy (2) Senecan/ Revenge Tragedy (3) Romantic Tragedy (4) Heroic Tragedy (5) Tragicomedy (6) Domestic Tragedy	<i>A Companion to Literary Forms</i> by Padmaja Ashok (Orient BlackSwan)
03	Shakespeare	<i>Macbeth</i> Oxford University Press
04	Acquaintances (Non-Detailed) See the list below	No particular text is prescribed

Unit 4: List of Titles for Acquaintances:

(The objective type of questions can be framed in which the students will be asked to write the name of the author and the subgenre of form of the work like Shakespearean Tragedy or Greek Tragedy etc.)

Sr. No.	Work
1.	<i>Prometheus Bound</i>
2.	<i>Electra, or Elektra</i>
3.	<i>Dr. Faustus</i>

4.	<i>Hamlet</i>
5.	<i>Othello</i>
6.	<i>Murder in the Cathedral</i>
7.	<i>Emperor Jones</i>
8.	<i>A Streetcar Named Desire</i>
9.	<i>All My Sons</i>
10.	<i>Ghosts: A Domestic Tragedy in Three Acts</i>
11.	<i>Justice: A Tragedy in Four Acts</i>
12.	<i>The Duchess of Malfi</i>
13.	<i>Medea</i>
14.	<i>The Spanish Tragedy</i>
15.	<i>The Father</i>

Recommended Reading:

- Banham, Martin. *The Cambridge Guide to Theatre*. Cambridge University Press, 1995.
 - Bradley, A.C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. Delhi: Atlantic Pub., 2000.
 - Bushnell, Rebecca. *Tragedy: A Short Introduction*. Blackwell Pub, 2008.
 - Easterling P. E.(ed). *The Cambridge Companion to Greek Tragedy*. Cambridge University Press, 1997.
 - Leech, Clifford. *Tragedy: The Critical Idiom*. Methuen & Co.,1969.
- Selden, Raman. *The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.

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UGBA
Semester VI
Core Course (CC) - 312
Title: Form of Literature – Tragedy
[FACULTY: DR. R.A.BRAHMBHATT]

Samarpan Arts and Commerce College							
UGBA English							
Subject	English			Semester	06		
Course Title	Form of Literature - Tragedy			Course Credit	04		
Category	Core Course			Course No	CC – 312		
Course Code	-						
Semester End Examination				2:30 Hours		70 Marks	
Programme	Semester	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	06	Core Course	04	30	70	00	100

Course Outcomes:

Through this course, the students would be able to learn:

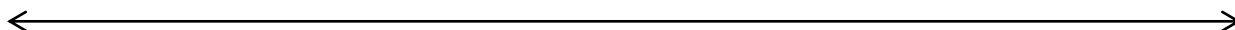
- Disciplinary knowledge of English literature and literary studies
- Literary form- Tragedy
- Important World Dramatists and their contribution to English literature
- Some of the best Tragedies in English
- Moral and ethical values in different societies/cultures/times
- Multicultural competence
- Self-directing learning
- Sub-Genres of Drama
- Critical thinking
- Adaptation

Teaching Methods:

- Lecture
- ICT based learning
- Group discussion
- Flipped Classroom
- Quiz
- Movie based on Play

Assessment Pattern:

- Class room presence
- Assignments
- Unit Tests
- End Semester examination.



**UGBA
Semester VI
English
Core Course (CC) –313
Title: Literary Criticism**

Unit No.	Topic	Text
01	A. Matthew Arnold- On Criticism B. T. S. Eliot- True Criticism, Theory of Impersonal Art of Poetry	<i>An Introduction to English Criticism</i> by B. Prasad (Macmillan Pub.)
02	A. I. A. Richards –Nature of Poetry , Poetry and Communication B. F.R. Leavis- Conception of Literature, Conception of the Business of Criticism C. Jacques Derrida– Theory of Deconstruction	<u>For A & B</u> <i>An Introduction to English Criticism</i> by B. Prasad <u>For C.</u> ██████████ <i>Modern Literary Criticism and Theory: A History</i> by M. A. R. Habib (Pub.: Blackwell) Section-4, “Jacques Derrida & Deconstruction”
03	Elements of Indian Poetics: A. An Introduction to the Concept of	<i>Indian Literary Criticism</i> By G. N. Devy

	Dhvani by Anandavardhana. B. Three Levels of Meaning- Abhidha, Lakshana, Vyanajana. C. Types of Dhvani- VastuDhvani, Alankar Dhvani, Rasa Dhvani	(Pub.: Orient Blackswan, 2002)
04	Literary Concepts and Terms: 1. Cultural Studies 2. Structuralism 3. New Historicism 4. Magic Realism 5. Ecocriticism	<i>A Glossary of Literary Terms</i> <i>TENTH EDITION</i> By M. H. Abrams & G.C. Harpham

Recommended Reading:

- Adams, Stephen, *Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech*. Ontario, Canada: Broadview Press, 1997.
- Atkins, J.W.H., *Literary Criticism in Antiquity: Graeco-Roman- Vol. II*. London : Methuen & Co.,1952.
- Baldick, Chris, *The Oxford Dictionary of Literary Terms*. New York : Oxford University Press, 2008.
- Daiches , David , *Critical Approaches to English Literature*. Orient Blackswan, 1984
- Habib, M. A. R., *Literary Criticism from Plato to the Present: An Introduction*. New Delhi: Wiley-Blackwell, 2011.
- Nagarajan, M.S., *English Literary Criticism and Theory: An Introductory History* OrientBlackswan , 2011.
- Nandi Tapasvi, *Bharat MunipranitamNatyasastram*, Vol. 2 (Chpt. 6) Ahmedabad, SaraswatiPustakBhandar ,1995.
- Raghavan V. and Nagendra (Ed.) *An Introduction to Indian Poetics*. Madras: MacMillan, 1970.
- Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
- Seturaman, V.S. *Indian Aesthetics:An Introduction*. Macmillan Publishers India Limited, 2000.
- Selden, Raman , *The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.

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Course Outcomes:

On successful completion of the course, the students will :

- Be acquainted with the canon of English literary critics from Arnold to Derrida
- Will gain inter-disciplinary knowledge of Psychology and Linguistics
- Will analyse the Theory of Dhvani by Anandvardhana and study linguistic nuances
- Be familiarized with major literary movements

Teaching Methods:

- Traditional lecture method
- ICT based education
- Use of online resources like Google Classroom, Whatsapp, etc.
- Quiz
- Group Discussion

Assessment Pattern:

- Classroom Tests at a regular interval
- Assignments
- Unit Test Examination
- Semester end examination



UGBA
Semester VI
English
Core Course (CC) – 314(EA)
Title: American Literature

Unit No.	Title/Author/Topic	Text
01	H B Stowe	<i>Uncle Tom's Cabin</i> Macmillan Publication
02	Short stories: 1. 'The Cactus' by O'Henry 2. 'Thank You, M'am' by Langston Hughes 3. 'The Tell-tale Heart' by Edgar Allan Poe	<i>Transcendence:</i> <i>Selected Prose & Poetry</i> (Macmillan Publication)
03	Poems: 1. 'Song of Myself' by Walt Whitman 2. 'Because I Could not Stop for Death' by Emily Dickinson 3. 'To My Dear and Loving Husband' by Ann Bradstreet	<i>Transcendence:</i> <i>Selected Prose & Poetry</i> (Macmillan Publication)
04	Acquaintances (Non-detailed) See the Note below	No particular text is prescribed

Note: Unit 04

Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.

List of Titles for Acquaintances:

1. *The Scarlet Letter*
2. *Moby-Dick*
3. *The Portrait of a Lady*
4. *Desire Under the Elms*
5. *The Great Gatsby*
6. *Beloved*
7. *The Color Purple*
8. *For Whom the Bell Tolls*
9. *The Glass Menagerie*
10. *Leaves of Grass*
11. *I Know Why the Caged Bird Sings*
12. *The Adventures of Huckleberry Finn*
13. *The Grapes of Wrath*
14. *Death of a Salesman*
15. *Who's Afraid of Virginia Woolf?*

Recommended Reading:

- Baym, Nina (ed). *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.
- Berkin, Carol (ed). *Encyclopedia of American Literature*, Vol. 1, 2, & 3:
- Gray, Richard. *A History of American Literature*. Blackwell, 2004.

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UGBA
Semester VI
Core Course (CC) – 314 (EA)
Title: American Literature: Poems, Short stories, *Uncle Tom’s Cabin*
[FACULTY: PROF. SHWETA PANWAR]

Samarpan Arts and Commerce College UGBA English							
Subject	English			Semester		06	
Course Title	American Literature			Course Credit		04	
Category	Core Course			Course No		314	
Course Code	EA						
Semester End Examination				2:30 Hours		70 Marks	
Programme	Semester	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	06	Core Course	04	30	70	00	100

Course Outcomes:

Through this course, the students would be able to learn:

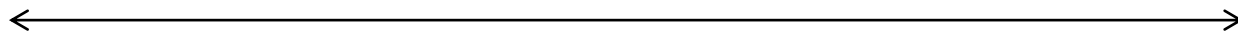
- Disciplinary knowledge of American literature and literary studies
- Popular poets, short story writers, and novelists of American literature
- H. B. Stowe and her novels (detailed study of her novel *Uncle Tom’s Cabin*)
- Moral and ethical values in American societies/cultures/times
- Multicultural competence
- Self-directing learning
- Critical thinking
- Descriptive power
- Presentation skill
- Digital literacy

Teaching Methods:

- Lecture
- ICT based presentation
- Group discussion
- Fish bowl technique
- Paper presentation
- Poster making exercise
- Quiz

Assessment Pattern:

- Class room presence
- Assignments
- Mid-term examination
- Semester end examination



UGBA
Semester VI
English
Core Course – 315 (EA)
Title: English Language Teaching and Spoken English
[ONLY FOR THE REGULAR STUDENTS]

Unit No.	Topic	Text
01	English Language Teaching 1. The Grammar-Translation Method 2. The Direct Method 3. The Bilingual Method 4. Communicative Language Learning	<i>Teaching and Learning English</i> by M. L. Tickoo (Orient Longman Pvt. Ltd.)
02	1. Six Basic Verb Patterns 2. Adverb, Adjective, Noun Clauses 3. Simple, Compound & Complex Sentences	<i>-A Communicative Grammar of English</i> by Geoffrey Leech & Jan Swartvik (Pearson Education Ltd.) <i>-English Grammar for Students</i> by Seaton, Anne and Y.H.Mew. Learners Publishing
03	Phonetics and Spoken English A. Word Stress B. Features of Connected Speech C. Factors affecting the International intelligibility of Indian English	<i>Spoken English: A Manual of Speech and Phonetics</i> by R. K. Bansal & J. B. Harrison, Fourth Edition 2013, Orient Blackswan
04	Viva Voce	-

Recommended Reading:

- Balasubramaniam. T. *A Textbook of English Phonetics for Indian Studen* Macmillan Publishers India, 2000.
- Davidson, George *Phrases, Clauses and Sentences*. Learners Publishing
- Jadhav, B.S. *Teaching English*. Orient Blackswan: Hyderabad, 2011.
- Kapoor , Kapil and Gupta. R.S. Eds. *English in India: Issues and Problems*. Delhi: Academic Foundation. 1995.
- Nagaraj, Geetha. *English Language Teaching: Approaches, Methods, Techniques*. Orient Longman, 1996.

- Ramamurthi, Lalitha. *A History of English Language and Elements of Phonetics*. Macmillan, Publishers India, 2000.
- Sheorey , Ravi. *Learning and Teaching English in India*. Sage Pub,2006.
- Suzana, Roopa. *A Practical Course in English Pronunciation*. Tata McGraw Hill New Delhi, 2013.

UGBA
Semester VI
Core Course (CC) - 315
Title: 315 (EA)
Title: English Language Teaching and Spoken English
[ONLY FOR THE REGULAR STUDENTS]
[FACULTY: DR. R.A.BRAHMBHATT]

Samarpan Arts and Commerce College							
UGBA English							
Subject	English			Semester	06		
Course Title	English Language Teaching and Spoken English			Course Credit	04		
Category	Core Course			Course No	315		
Course Code	EA						
Semester End Examination				2:30 Hours		70 Marks	
Programme	Semester	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	06	Core Course	04	30	55	15	100

Course Outcomes:

Through this course, the students would be able to learn:

- Disciplinary knowledge of English Language -LSRW
- Important Methods of Language Teaching to be studied
- Understanding History of English Language teaching in India
- Communication techniques in foreign language
- Multi-lingual competence
- Self-directing learning
- Practical Knowledge

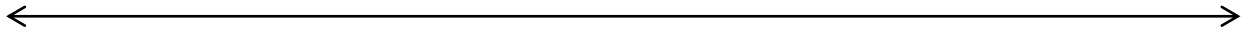
Teaching Methods:

- Lecture
- ICT based presentation
- Group discussion
- Flipped Classroom
- Quiz
- A/V devices

Assessment Pattern:

- Class room presence

- Assignments
- Unit Tests
- Viva Voce
- End Semester examination.



UGBA
Semester VI
English
Core Course (CC) – 316
Title: Essays - II

List of Titles:

- (1) Origin, growth and development of English Language
- (2) Cinematic Adaptations of Literary Texts: Issues and Challenges
- (3) Post-Modern Schools of Literary Criticism
- (4) 20th Century American Literature
- (5) Indian English Drama
- (6) Indian Poetry in English

CC: 316

Examination Pattern for External Exams:

Write full length critically evaluating Essays on ANY TWO of the given topics : (70)

Note: The students will be asked to write any 2 out of 4 essays.

Each essay carries 35 marks.

UGBA
Semester VI
Core Course (CC) – 316
Title: Essays II

[FACULTY: DR. RAJESH MEHTA & DR. R.A.BRAHMBHATT]

Samarpan Arts and Commerce College

UGBA English							
Subject	English			Semester	06		
Course Title	Essays II			Course Credit	04		
Category	Core Course			Course No	316		
Course Code							
Semester End Examination				2:30 Hours		70 Marks	
Programme	Semester	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	06	Core Course	04	30	70	00	100

Course Outcomes:

Through this course, the students would be able to learn:

- Disciplinary knowledge of English literature and literary studies
- Important literary figures of English literature and their contribution to literature
- Non British English literature
- Global scenario of English literary studies
- Adaptations of literary texts in parallel arts
- Moral and ethical values in different societies/cultures/times
- Multicultural competence
- Self-directing learning
- Critical thinking
- Descriptive power
- Presentation skill
- Digital literacy

Teaching Methods:

- Lecture
- ICT based presentation
- Group discussion
- Paper presentation
- Poster making exercise
- Role play
- Quiz

Assessment Pattern:

- Class room presence
- Assignments
- Mid-term examination
- Semester end examination

