

PROGRAMME B.A. -ENGLISH:

(Department of English:1996)

➤ **Programme Specific Outcomes:**

On successful completion of the Programme the student will be able to:

- Read, understand, analyse, interpret, and extrapolate from literary texts that are at the heart of the diverse traditions of the English literature; including British, Indian and American.
- Analyse, interpret, and understand the complex interrelationships between authors, texts, and specific social, political, and historical contexts.
- Think critically about the universal and global issues reflected in the national, transnational and international literary traditions.
- Collect working knowledge of literary canons in English, as well as strategies for critiquing them.
- Acquire basic understanding of English as a foreign language.

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➤ **Course Outcomes:**

At the end of successfully completing each course, the student will be able to:

Introduction to Literature: CC-101 :

- Understand the significance of literature in human life.
- Master basic terms of literary study.
- Categorize and understand various forms of Poetry.

Foundation Studies in English: CC-102:

- Understand and differentiate among various periods of English literary history.
- Identify how literature and culture are interrelated
- Develop critical thinking about occidental and oriental texts in literary contexts

History of English Literature: CC-111, CC:-112, CC-201, CC-211, CC-301 and CC-311:

- Get acquainted with the chronological and critical development of the English literature from the 16th Century to the 20th Century in historical context.
- Show insight into the distinctive features of major literary movements and genres and will be able to situate them in their socio-cultural and historical contexts.

- Become familiar with important literary figures and canonical works of the historical period that is studied.

Poetical Types : CC-202:

- Recognize poetry from a variety of cultures, languages and historic periods
- Understand and appreciate poetry as a literary art form
- Analyse the various types of poetry like epic, sonnet, song, ballad etc.

Indian English Literature: CC-212 and CC-304 (EA)

- Evaluate cultural and political developments through India's colonial and post-colonial literary texts
- Analyse texts both within the literary history of the Indian subcontinent, and also within a wider global context
- Examine literary texts presented in variety of forms like poetry, play and short-stories and recognize the challenges of reading non-western texts into English

Literary Criticism :CC-203, CC-213, CC-303 and CC-313 :

- Get acquainted with chronological development of Literary Criticism
- Identify similarities and differences between and within Occidental and Oriental Schools of Criticism
- Enhance his/her understanding of the relationship between text and context and be the close reader of a literary text.

Forms of Literature: Novel CC-302:

- Recognise various types of novels
- Get acquainted with chronological development of the form
- Understand creative process and develop a skill in reading fiction from critical point of view

Introduction to English Language and Spoken English : CC-305 (EA) :

- Comprehend and analyse various theories about origin of human language.
- Get acquainted with etymological studies of heterogeneous vocabulary in English
- Understand scientific process and progress of human speech mechanism
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Essays : CC- 306 and CC-316

- Develop special skills in descriptive writing on literary topics and discuss the core concepts in a comprehensive manner
- Produce clearly written and well-argued essays in literary prose
- Apply a variety of literary illustrations in writing as per the formal and scholarly expectations of the discipli

Forms of Literature: Tragedy: CC-312:

- Read and interpret a selection of creative and theoretical texts central to the discourse of Tragedy
- Evaluate the selected texts within their historical contexts
- Understand the major theoretical and critical movements as pertaining to Tragedy as a literary form

American Literature :CC-314(EA):

- Identify major literary movements and trends in American literature
- Analyse writing styles, themes, and importance of major works by American authors.
- Understand the historical, cultural, political and mythical contexts of major American works

English Language Teaching and Spoken English: CC-315 (EA) :

- Use the language learning strategies effectively for non-native speakers of English
- Comprehend various methods related to teaching of a foreign language
- Communicate in English in a way close to native language level.

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