

SAMARPAN ARTS AND COMMERCE COLLEGE, GANDHINAGAR.

EVALUATIVE REPORT OF DEPARTMENT OF ENGLISH

1. Name of the department - Department of English
2. Year of Establishment: 1996
3. Names of Programmes, Courses offered: B.A.(English Major and General English) B.Com (C.C./General English)
4. Names of Interdisciplinary courses and the departments/units involved- Nil
5. Annual/ semester/choice based credit system (programme wise)

| Programme | Semester/year | Course Offered | |
|-------------|---------------|---|--------------------|
| | | Core Compulsory (CC) | Core Elective (CE) |
| B.A./B.COM. | Semester I | CC-101 Introduction to Literature CC-102 Foundation Studies in English General English (B.A./B.Com) Comm.Communication(B.Com) | _____ |
| | Semester II | CC-111 History of English Lit.(1557-1625) CC-112 History of English Lit.(1625-1660) General English (B.A./B.Com) Comm.Communication(B.Com) | _____ |
| | Semester III | CC-201 History of English Lit.(1660-1741) CC-202 Form of Lit. : Comedy CC-203 Literary Criticism General English (B.A.) Comm.Communication(B.Com) | _____ |
| | Semester IV | CC-211 History of English Lit. CC-212 Indian English Lit. CC-213 Literary Criticism General English (B.A.) Comm.Communication(B.Com) | _____ |

| | | | |
|--|-------------|---|-------|
| | Semester V | CC-301 History of English Lit.(1832-1890) CC-302 Form of Lit.: Novel CC-303 Literary Criticism CC-304 Indian Writings in English CC-305 Spoken English & ELT General English (B.A.) Comm.Communication(B.Com) | _____ |
| | Semester VI | CC-311 History of English Lit.(1890-1939) CC-312 Form of Lit.: Tragedy CC-313 Literary Criticism CC-314 American Literature CC-315 Spoken English & ELT General English (B.A.) Comm.Communication(B.Com) | _____ |

6. Participation of the department in the courses offered by other departments :

General English B. Com (Semester I and II)

Commercial Communication B. Com (Semester I to Semester VI)

7. Courses in collaboration with other universities, industries, foreign institutions, etc. Nil

8. Details of courses/programmes discontinued (if any) with reasons: Nil

9. Number of Teaching posts

| | Sanctioned | Filled |
|----------------------|------------|--------|
| Professors | ----- | ----- |
| Associate Professors | 02 | 02 |
| Asst. Professors | 02 | 02 |

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.,)

| Name | Qualification | Designation | Specialization | No. of Years of Experience | No. of Ph.D. Students guided for the last 5 |
|------|---------------|-------------|----------------|----------------------------|---|
| | | | | | |

| | | | | | |
|--------------------------|----------------------|---------------------|---------------------------|----|--------------|
| | | | | | years |
| Dr. Rucha A. Brahmabhatt | M.A, M.Phil, Ph.D | Associate Professor | Women's Writings | 21 | ---- |
| Prof. Vaibhav R. Kothari | M.A, M.Phil, UGC-NET | Assistant Professor | Commonwealth Literature | 09 | ---- |
| Prof. Shweta R. Panwar | M.A., B. Ed, GSET | Assistant Professor | Indian English Literature | 09 | --- |
| Dr. Kamal J. Dave | M.A., Ph.D | Associate Professor | British Poetry | 22 | --- |

11. List of visiting faculty:

| Name | Qualification | Place - From | No. of Years of Experience |
|------------------|----------------------|-----------------------------|-----------------------------------|
| Ms. SamimGhanchi | M.Com. | Kalol, (Dist. Gandhinagar). | 06 Months |

12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty :

| Semester | Cores Code | Lectures % |
|-----------------|--------------------------|-------------------|
| B.COM.-I | Commercial Communication | 90 % |
| B.COM.-II | Commercial Communication | 90 % |
| B.COM.-V | Commercial Communication | 95 % |
| B.COM.-VI | Commercial Communication | 92 % |

13. Student -Teacher Ratio (programme wise)

| Year | Programme | No. of students | No. of teachers | Student-Teacher Ratio |
|-------------|----------------------|------------------------|------------------------|------------------------------|
| 2016-2017 | B.A (English Major) | 115 | 04 | 29 : 01 |
| | | 899 | | 225 : 01 |

| | | | | |
|-----------|---------------------------|-----|----|----------|
| | B. A. (General English) | | 04 | |
| 2016-2017 | B.Com | 513 | 03 | 171 : 01 |

14. Number of academic support staff (technical) and administrative staff; sanctioned and filled - Nil

15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil/PG.

Ph.D- 02

M.Phil - 02

16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received:

Minor Research Project

| Name of the faculty and Subject | Duration year From To | Title of the project | Total grant | | Sanction no. & Name of the funding agency | Status – Ongoing/ Completed |
|---------------------------------|-----------------------|---|-------------|----------|--|-----------------------------|
| | | | Sanctioned | Received | | |
| Dr. Kamal Dave English | 2013 to 2015 | “Exploring the itineraries of the Occult: A Comparative Study of Shakespeare’s The Tempest and Kalidasa’s Abhigyanshakuntalam.” | 1,40,000 | 1,40,000 | University Grant Commission, Western Regional Office Pune-411007 File No. 23-528/12 | Completed |

The details of Major Research Project: Nil

17. Departmental projects funded by DST-FIST; UGC, DBT, ICSSR, etc. and total grants received:
Nil

18. Research Centre /facility recognized by the University:

19. Publications:

* a) Publication per faculty

* Number of papers published in peer reviewed journals (national / international) by faculty and students

*) Publication per faculty

* Number of papers published in peer reviewed journals (national / international) by faculty and students

| Sr. No | Name of the Faculty | Title of the Paper | Journal | Year | ISSN NO. |
|--------|---------------------|--|--|-----------|-----------|
| 1. | Dr. RuchaBrahmbhatt | “The Autobiography of an Exile: Separation and Salvage of a Solitary Female Spirit”. | Littercrit | 2010 | |
| | | “UttamSahityaneSadionaSimadaNadataNathi” | ArasParas: Gujarat Special Issue on 21 st Century | Nov. 1998 | |
| | | Translation in Gujarati of ‘Faces’: A Short Story by Julia Lowry Russell. | Shabdasar | Nov. 2004 | 2249-2933 |
| | | Classical Diaspora | Shabdasar | | 2249-2933 |
| | | Harold Pinter: The Nobel Prize Winner Dramatist | Shabdasar | 2005 | 2249-2933 |
| | | V.S. Naipaul : Sir Vidia | Shabdasar | 2001 | 2249-2933 |
| | | Nadine Gordimer | Shabdasar | 2014 | 2249-2933 |
| | | Hopkins’s Perception of Poetry Beauty of Inscape and Force of | Aravalli no Tahuko | 2012 | 2277-7598 |

| | | | | | |
|---|----------------|--|---|------|-----------|
| 2 | Dr. Kamal Dave | Instress. | Volume: VI | | |
| | | 'A critique of Mahesh Dattani's 'Final Solutions' in the light of Oriental theory of 'Rasa'. | 'International Journal of Social Science and Linguistic' Volume: III-I | 2013 | 2319-2755 |
| | | 'Man Booker Puraskar'-2014 | Shabdasar Volume:163 | 2014 | 2249-2933 |
| | | Multifarious Images of Women Found in Pearl S.Buck's 'East Wind'. | International Academy Of Science, Engineering and Technology.Vol.-4 | 2015 | 2319-3948 |
| | | 'Subjugation of Women in Chinese society during 20 th C. Reflected in Pearl S. Buck's selected novels'. | International Journal of Applied Research. Volume-I Issue-13 Part-K | 2015 | 2394-5869 |
| | | 'Renunciation and Regeneration As inherited values emphasised in Shakespeare's 'The Tempest' and Kalidasa's 'Abhigyanashauntalam': A Comparative Study'. | Research Scholar. An International Referred E-Journal of Literary Exploration. Vol.3 Issue III. | 2015 | 2320-6101 |

| | | | | | |
|---|-----------------------|--|---|--------------|------------|
| | | Exploring the itineraries of the occult: A comparative Study of Shakespeare's 'The Tempest' and Kalidasa's 'Abhigyanashauntalam' | Research Review International Journal of Multidisciplinary. Volume: I Issue-1 | 2016 | 2455-3058. |
| 3 | Prof. Vaibhav Kothari | 2006na Sahityana Nobel Paritoshik Vijeta Sahityakar Orhan Pamuk | Shabdasar | Nov. 2006 | 2249-2933 |
| | | Translation of Dr. Kishorsinh Solanki's poem 'Andar' into English as 'Within' | Shabdasar | Aug 2007 | 2249-2933 |
| | | Gandhijane Harilal: Shodh-Pratishodhni Yatra | Shabdasar | Sep 2007 | 2249-2933 |
| | | <i>Hidden Fires: Monologues</i> Manjula Padmanabhanni Natyokti | Shabdasar | Dec 2007 | 2249-2933 |
| | | Translation of Dr. Kishorsinh Solanki's poem 'Deep' into English as 'Lamp' | Shabdasar | Jan 2008 | 2249-2933 |
| | | 2008na Sahityana Nobel Paritoshik Vijeta J. M. G. Le Clezio | Shabdasar | Nov 2008 | 2249-2933 |
| | | <i>2012na Sahitya Matena Nobel Prize Vijeta Mo Yan: Abhaavthi Prabhav Sudhi</i> | Shabdasar | Mar-Apr 2013 | |
| | | <i>Nobel Paritoshik Vijeta French Sahityakar Patrick Modiano</i> | Shabdasar | Dec 2014 | |
| | | Breathless in Bombay: <i>Murzban Shroffni Shabda Odyssey</i> | Shabdasar | Mar-Apr 2016 | |
| | | Translation of English poems into Gujarati Sanskritiane Shashvati (Culture and Eternity by Simon Ortiz) Page 39-40 Sainikdharma (Nature of Soldier by | Vahi Special Issue | March 2016 | |

| | | | | | |
|--|--|---------|--|--|--|
| | | Hermes) | | | |
|--|--|---------|--|--|--|

* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): 01

* Monographs : Nil

* **Chapter in Books:**

| Sr · N o | Name of the Faculty | Title of the Chapter | Name of the Book | Year | Vol./page/ISBN NO. |
|-------------------|---------------------|---|--|------|--------------------|
| 1. | Dr. RuchaBrahmahatt | Prose During the Age of Narmad | Society and Literature: Narmad in Critical Discourse | 2011 | 978-81-921045-0-8 |
| | | Narmad's Concept of Poetry and its Influence on Poetry | Society and Literature: Narmad in Critical Discourse | 2011 | 978-81-921045-0-8 |
| | | Ellen Glasgow: AntarniVyatha | Shakti | 2003 | |
| | | Hainka: An Introduction | Hainka by Dr. Kishorsinh Solanki | 2010 | |
| | | Expanding Horizons of Knowledge Trans. Of Dr. Neera Desai's article | Shakti, Gurjar Publication, Ahmedabad | 2003 | |
| | Dr. Kamal | Environmental and Ecological consciousness in the Poetry of G.M. Hopkins. | Critical Perspectives | 2012 | 978-81-8947295-5 |

| | | | | | |
|----|-----------------------|---|---|------|--------------------|
| 2. | Dave | Page No. 41-46 | | | |
| | | 'A Reverberation of Indianness in R.K.Narayan's 'The Bachelor of Arts'. | 'Role of Major Writers in Indian English Writings' | 2012 | :978-81-926211-0-4 |
| 3. | Prof. Vaibhav Kothari | <i>The Bluest Eye : SaundaryabodhdwaraAtmaolak hniKhoj</i> | <u>Narivaad :</u> <u>VibhavanaaneVimarsh</u> | 2008 | |
| | | <i>SikkaniBijiBaju : Jane Eyre and Wide Sargasso Sea</i> | <u>Narivaad :</u> <u>VibhavanaaneVimarsh</u> | 2008 | |
| 4. | Prof. Shweta Panwar | AbhaDawesar'sBabyji: A Study Female Promiscuity | <i>Contemporary Indian Novelist</i> Ed. Syed Mashkoo Ali | 2007 | 81-89472-11-9 |

*** Details of books edited by the faculty:**

| Sr no. | Name of the faculty | Subject | Name of the book edited | Year of publication | ISBN No. | Name of the publisher |
|--------|-----------------------|---------|--|---------------------|--------------------|--|
| 1. | Dr. RuchaBrahmbhatt | English | Education and Values | 2008 | | Gandhinagar Charitable Trust |
| 2. | Dr. RuchaBrahmbhatt | | DeshavarnaKatharano: Children's Stories by AniruddhaBrahmbhatt | 2007 | 978-93-82869-73-3 | Parshwa Publication, Ahmedabad |
| 3. | Prof. Vaibhav Kothari | | A Handbook for UGC-NET Co-editor | 2011 | 978-81-910797-09-1 | University GranthNirman Board, Ahmedabad |
| 4. | Prof. Vaibhav Kothari | | Education and Values | 2008 | | Gandhinagar Charitable Trust |

* **Details of books published by the faculty**

| Sr. No. | Name of the faculty | Subject | Title of the book | Name of the publisher | Year of publication | ISBN No. |
|---------|---------------------|---------|---|--|---------------------|-------------------|
| 1. | Dr. Kamal Dave | English | 1. 'Poetry of G.M. Hopkins: A Thematic Study' | ShreeNiwas Publications Jaipur-302021 (India) | 2012 | 978-93-5032-022-8 |
| | | | 2. 'Exploring the itineraries of the Occult: A Comparative Study of Shakespeare's The Tempest and Kalidasa's Abhigyan Shakuntala' | Rajkamal Computers & Graphics, Rajkot. (Gujarat) | 2016 | 978-81-927629-0-6 |

* SNIP: Nil

* SJR: Nil

* Impact factor: Nil

* h-index: Nil

20. Areas of consultancy and income generated: Nil

21. Faculty as members in

National committees b) International Committees c) Editorial Boards...

| Sr. No. | Name of the Faculty | Editorial Board | Committee |
|---------|-----------------------|--|---|
| 01 | Dr. Rucha Brahmabhatt | Shabdasar – A Gujarati Literary Monthly Journal ISSN 2249-2933 | Board of Studies in English Gujarat University, Ahmedabad |
| | | Member of the Editorial Board of Gujarat State Textbooks Publications Board, Gandhinagar | Member of the Executive Council, Gujarat University English Teachers' Association |
| 02 | Prof. Vaibhav Kothari | Member of the | |

| | | | |
|-----|----------------|--|---|
| | | Editorial Board of Gujarat State Textbooks Publications Board, Gandhinagar | |
| 03. | Dr. Kamal Dave | | Member of Board of Extra Mural Studies, Hemchandracharya North Gujarat University, Patan 2012 |

22. Student projects:

- a) Percentage of students who have done in-house projects including inter departmental programme: Nil
- b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/other agencies: Nil

23. Awards/ Recognitions received by faculty and students:

Dr. RuchaBrahmabhatt – Research Associate, Hadassah-Brandeis Institute, MA, USA (2006-2007)

Prof. Shweta Panwar – Gold Medal B. A. Gujarat University (2000)

24. List of eminent academicians and scientists/ visitors to the department:

| Sr. No. | Name of the personality | Year | Event | Designation |
|---------|-------------------------|---------------|--|---|
| 1. | Dr. Riho Osaka | December 2013 | A Talk on Education System in Japan | Associate Professor, Department of Area Studies, University of Tokyo, Japan |
| 2. | Prof. MedhaDalal | 31/12/2011 | National Seminar on Higher Education : Issues and Challanges | Research Associate,MLF College of Education, Arizona State University, USA |

| | | | | |
|----|---------------------|---------------|--|---|
| 3. | Shri AmritGangar | December 2013 | International Symposium on Virtual Reality | Noted Film Curator |
| 4. | Prof. Prabhat Kumar | December 2013 | International Symposium on Virtual Reality | Department of Chinese Language and Literature Central University of Gujarat, Gandhinagar |
| 5. | Dr. J. S. Rajput | 31/12/2011 | National Seminar on Higher Education : Issues and Challenges | Former Chairman, NCERT |

25. Seminars/ Conferences/Workshops organized & the source of funding:

State:

National:

b) International: Nil

26. Student profile programme/course wise: N.A.

27. Diversity of Students

| 28. Name of the Course | 29. (%) of students from the same state | 30. (%) of students from other States | 31. (%) of students from abroad |
|-------------------------------|--|--|--|
| B.A. | 98% | 02% | Nil |
| B.COM.. | 100% | --- | Nil |

32. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.: Data Not Maintained

33. Student progression: (Collective Data of last six years): Data Not Maintained

34. Details of Infrastructural facilities :

a) Library:

- Books: 673
- Journals:
- CD/DVDs: 40

- b) Internet facilities for Staff & Students: Yes
- c) Class rooms with ICT facility: Yes
- d) Laboratories: Digital Education and Learning Lab
- Number of students receiving financial assistance from college, university, government or other agencies

| Programme | Financial Assistance | | | |
|-----------|----------------------|---------|---------|---------|
| | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
| B.A. | | | | |

35. Details on student enrichment programmes (special lectures / workshops / seminar) : NIL

36. Teaching methods adopted to improve student learning

- Lecture Method
- Teaching through Power Point Presentations
- Classroom Seminars
- Video recorded lectures of SANDHAN
- Assignments
- Group Discussion
- Class Tests
- Viva-Voce

37. Participation in Institutional Social Responsibility (ISR) and Extension activities:

Dr. Rucha A. Bhrambhatt

- Life Member & Former President of Gujarat Chapter (2007-2010): Women's International League for Peace & Freedom (WILPF) : Consultative NGO of UN, Geneva.
- Trustee: Sustainable Options through Arts, Crafts & Humanities (SOACH) Himmatlal Park, Azad Society, Ahmedabad.
- Served as a reviewer and language expert. Gujarat Text Board, Gandhinagar

Prof. Vaibhav Kothari

- Associated with Shri AdiSamajSeva Trust
- Served as a reviewer and language expert. Gujarat Text Board, Gandhinagar

Dr. Kamal J. Dave

- Associated with the social activities carried out by Audichya Brahma Sanstha for the last ten years.
- Life member AsaitShitya Sabha, Gujarat.
- Life member of AnarthChitraNirman Society, Mehsana.

- Served as a member of Students' welfare Board, Hem. North Gujarat University, Patan in 2013.
- Served as a subject expert at Hem. North Gujarat University, Patan from 2011 to 2014.
- Served as a member of Inter University youth Festival Committee. Hem. North Gujarat University, Patan in 2012.

38. SWOC analysis of the department:

1 Strength :

- Well qualified teachers with Ph.D/M. Phil/NET/GSET
- Two teachers are Ph.D supervisors and have six research scholars Working under them.
- The teachers conduct classes at PG level also.

2 Weakness:

- The students come from remote areas of Gujarat and have difficulty in understanding the English language.
- Lack of ICT awareness among students
- Subject specific Seminars/Workshops/Lectures have not been organized

3 Opportunities:

- To start more value added courses.
- To start P.G. centre

4. Challenges:

- The students are more interested in preparing for the competitive examinations.
- Addressing the issue of low classroom attendance of Students